

COINS AND BANKNOTES

The Property of a Lady

The Property of a Distinguished Family

Tuesday December 13, 2016

New York



Bonhams

NEW YORK

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The Property of a Lady

The Property of a Distinguished Family

Tuesday December 13, 2016 at 1pm

New York

BONHAMS

580 Madison Avenue
New York, New York 10022
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PREVIEW

Saturday December 10
12pm to 5pm
Sunday December 11
12pm to 5pm
Monday December 12
10am to 5pm
Tuesday December 13
9am to 12pm

SALE NUMBER: 23484

Lots 1 - 236

CATALOG: \$35

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Please contact Client Services with any bidding inquiries.

Please see pages 59 to 62 for bidder information including Conditions of Sale, after-sale collection and shipment.

INQUIRIES

Paul Song
+1 (323) 436 5455
paul.song@bonhams.com

Jim Jones
Special Consultant

Automated Results Service
+1 (800) 223 2854

ILLUSTRATIONS

Front cover: Lot 236
Session page: Lot 172
Back cover: Lot 103

IMPORTANT HOLIDAY SHIPPING NOTICE

Bonhams will close for the holidays at 5pm on Thursday, December 22, 2016 and will reopen at 9am on Tuesday, January 3, 2017. If you would like to have your property shipped out prior to our closure, please contact the Cashiering department to submit payment for your purchases and shipping charges in full by 4pm on Friday, December 16, 2016.

Bonhams

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COINS AND BANKNOTES

Lots 1-236





1

ROME, CONSTANTIUS II, 337-361, GOLD SOLIDUS

RSMP Mint. 4.41 grams. FL IVL CONSTANTIUS PFAVG, diademed and cuirassed bust facing; reverse, GLORIA REI PUBLICAE RSMP in exergue, Roma and Constantinopolis seated, facing. On shield, VOT/XXX, MVLT/XXXX. Excellent detail and struck in high relief. Deep red color is forming on the reverse. Similar or same type as that donated to the Metropolitan Museum of Art by Darius Ogden Mills, 04.35.18. *About Uncirculated*
\$500 - 600



3

BYZANTINE, JUSTINIAN I, GOLD SOLIDUS (AD 527-538)

4.3 grams, 21mm. SB-137. Constantinople mint. D N IVSTINI-ANVS P P AVG, helmeted and cuirassed bust facing three-quarters right, holding spear over shoulder & shield decorated with horseman spearing a fallen enemy / VICTORI-A AVGGG and officina letter, angel standing facing, holding jeweled cross and cross on globe; star in right field; mintmark CONOB. Bright with some central weakness. *About Uncirculated*
\$350 - 400



2

BYZANTINE, ANASTASIUS I, GOLD SOLIDUS (AD 491-518)

4.4 grams, 20mm. Constantinople Mint. ca. AD 492-507. D N ANASTAS-IVS PP AVG, pearl-diademed, helmeted and cuirassed bust of Anastasius facing, head slightly right, holding spear over right shoulder and on left arm shield with horseman motif / VICTORI-A AVCCC, Victory standing left, holding jeweled cross; star to right; I // CONOB. DOC 3. Some graffiti is noted in the right obverse field. *About Uncirculated / Graffiti*
\$350 - 400



4

BYZANTINE, HERACLIUS, GOLD SOLIDUS (AD 610-641)

4.5 grams, 19mm. Sear-734. Facing busts of Heraclius and Heraclius Constantine/Cross potent on three steps. Lustrous Choice Uncirculated with weak left obverse and reverse legends. *Choice Uncirculated*
\$500 - 600



5

BYZANTINE, CONSTANS II, GOLD SOLIDUS (AD 641-668)

4.3 grams, 18mm. SB-959, BMC 38-43. Facing busts of Constans II and Constantine IV/Cross potent on three steps, CONOB beneath. Attractive and well centered throughout. *Extremely Fine*
\$300 - 400



6

6
AUSTRIAN STATES TALERS (2)

Included are: Salzburg 1/2 Taler, Cathedral Dedication, AU Details, Tooled NGC and Sigmund III Taler, 1758, AU58 NGC, Davenport-1250. Both are well detailed examples.

\$750 - 850



10

10
AUSTRIA, REPUBLIC, 100 SCHILLINGS, 1927

KM-2842. Boldly detailed and minimally marked with light haziness atop underlying reflectivity in the fields. From a mintage of just 68,746 coins.

About Uncirculated / Brilliant Uncirculated

\$700 - 800

7
AUSTRIA, TALERS (3)

Included are: Salzburg, Taler 1620. KM-61, Davenport-3497, well centered and nicely toned, the flan is uneven and somewhat wavy, a planchet clip is noted at the right side when viewing the obverse, a few minor edge nicks are also present; Archduke Ferdinand, Taler, (1564-95) No Date, Davenport-8094, Hall Mint, the dove-gray surfaces are quite smooth, but may have been lightly cleaned at one time; Leopold I, Taler, 1668, Hall Mint, Davenport-3240, KM-1238, exceptionally smooth surfaces with attractive patina, struck slightly off-center. Total: 3 coins.

Fine / Extremely Fine

\$500 - 700



11

11
BELGIUM PATTERNS (2)

Included are: Albert I, Copper Essai 1922 Copper Pattern, Dupriez-2176, Proof 66 Red and Brown NGC; and a Leopold II, 2 Francs 1904, Reverse Die Trial, MS67 NGC, Dupriez-1462, moderately toned.

\$500 - 600

8
AUSTRIA, TALERS (4)

Karl VI. Taler 1731, KM-1579.2, Holed and crudely plugged, otherwise the surfaces are smooth with some attractive patina; Maria Theresa Taler, 1765, Davenport-1112, KM-1817, abundant reflective luster remains, some adjustment marks are noted at the base of the portrait on the obverse; Franz I Taler, 1824-C, Long Hair, KM-2162, bright with just a few small marks from circulation; and Ferdinand Taler, 1848-A, Bust Right, KM-2240, edge damage is noted at the top, probably from a mount removal. Total: 4 coins.

Very Fine / Extremely Fine / some cleaned and / or damaged

\$250 - 400



12

12
BRAZIL, 4000 REIS, 1822/1-R

Rio de Janeiro mint, KM-327.1, Russo-586, Especially appealing with green-gold accents atop mostly lustrous, yellow-gold surfaces. An example with seldom-matched character.

About Uncirculated / Brilliant Uncirculated

\$800 - 900



9

9
AUSTRIA, 4 DUCAT (RESTRIKE), 1857-A

Reflective surfaces show numerous small marks and hairlines from handling.

Brilliant Uncirculated

\$500 - 550



13

BRAZIL, PETER II, 20,000 REIS, 1856

KM-468. Well defined with a few small marks and abrasions, typical to the issue.

Extremely Fine / About Uncirculated

\$500 - 600



17

CHILE, REPUBLIC, 1925 SO SILVER NEW CONSTITUTION MEDAL MS64 (25G) NGC

25 Grams. Struck at the Santiago Mint with the So mintmark for the political constitution. Scarce in Mint State.

\$450 - 500



14

BRAZIL, REPUBLIC, BRAZIL, 40 REIS COPPER PATTERN, VALUE AT BASE 1889 MS65 RED AND BROWN NGC

KM-Pn-172 Attractive reddish-brown surfaces with just a couple of microscopic carbon spots. Rare as a Gem.

\$550 - 650



18

CHILE, REPUBLIC, PATTERN 5 PESOS, 1926, NET AU50 DAMAGED ANACS. KM-PN-44

A few vertical lines are seen on the obverse. Otherwise, a well defined example of this scarcer pattern issue.

\$1,800 - 2,200



15

BRAZIL, 40 REIS COPPER PATTERN, VALUE IN CENTER 1889 MS63 BROWN NGC

KM-Pn-171. A well preserved example with medium reddish-brown surfaces and a bold strike. Scarce.

\$280 - 350



19

CHILE, 100 PESOS, 1953-SO

KM-175. Fully lustrous and well defined. *About Uncirculated / Brilliant Uncirculated*

\$750 - 850



CENTRAL AMERICAN REPUBLIC, 8 REALES 1825-NG M

KM-4, excellent detailing remains on the smooth flan, deep argentine patina with lighter areas at the centers. an entirely original example; and Spain, Joseph Napoleon, 20 Reales 1810-AI, KM-551.2, evenly worn with attractive gunmetal-gray patina. Certainly a worthwhile pair.

Total: 2 coins.

Fine / Extremely Fine

\$250 - 400



20

COLOMBIA, LA NUEVA GRANADA, REPUBLIC 16 PESOS, 1846 P-UE

Popayan Mint. KM-94.2. Evenly circulated with no visible surface impairments. Some deep reddish patina has begun to form.

Very Fine

\$800 - 1,000



23

DOMINICAN REPUBLIC, SECOND REPUBLIC, BRONZE 1 CENTAVO 1878 PROOF 64 RED AND BROWN NGC

KM-E-10.1, E below wreath. Beautiful red and gold surfaces with just the slightest hint of muting. Outstanding quality for this issue.

\$280 - 320



21

TRIO OF DENMARK COINS

Included are: Christian X, 2 Kroner 1925-HCN GJ, MS64 NGC; 25 Ore 1925-GJ, MS64 NGC; and 2 Kroner 1941-N GJ, AU53 NGC, struck in aluminum-bronze. Total: 3 coins.

\$500 - 600



24

ECUADOR, 10 SUCRES, 1899-JM

Birmingham Mint, KM-56. A sought-after example of this seldom-encountered gold type with sharply struck design elements. A single mark is mentioned near the center of the obverse.

About Uncirculated

\$400 - 500



22

DENMARK, CHRISTIAN IX, COPPER 5 ORE (UNDATED), MINT ERROR, BROCKAGE ON OBVERSE, XF DETAILS SURFACE HAIRLINES NGC

KM-794.2. An unusual mint error; the obverse features an incused reversed mirror image of the reverse. A seldom-seen mint error of the time.

\$450 - 500

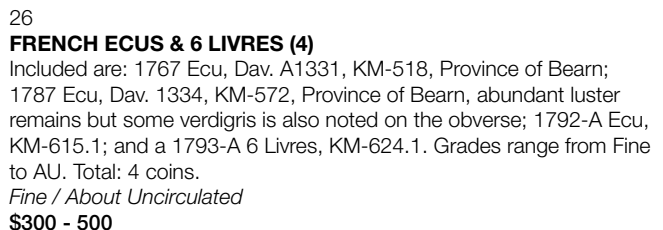


25

FRANCE, LOUIS XV, SILVER ECU XF45 NGC

Dav-1326. This one appears to have been struck over another (possible) Ecu with details clearly showing on the obverse and reverse. A personal inspection is recommended.

\$200 - 300



26

FRENCH ECUS & 6 LIVRES (4)

Included are: 1767 Ecu, Dav. A1331, KM-518, Province of Bearn; 1787 Ecu, Dav. 1334, KM-572, Province of Bearn, abundant luster remains but some verdigris is also noted on the obverse; 1792-A Ecu, KM-615.1; and a 1793-A 6 Livres, KM-624.1. Grades range from Fine to AU. Total: 4 coins.

Fine / About Uncirculated

\$300 - 500



27

27

FRANCE, REPUBLIC, 20 FRANCS 1852-A

Paris Mint, KM-774. A one year type with Louis Napoleon depicted as President of the Second Republic.

Fine

\$220 - 250



30

30

FRANCE, REPUBLIC, 20 FRANCS, 1895

Paris Mint, KM-825. Angel Writing type. Attractive reddish-golden color with all features clearly defined.

Extremely Fine / About Uncirculated

\$250 - 300



28

28

FRANCE, REPUBLIC, 20 FRANCS, 1860-A

Paris Mint, KM-781.1. A moderately circulated example.

Very Fine

\$220 - 250



31

31

GERMANY, MUNSTER, PEACE OFF WESTPHALIA SILVER MEDAL (1.25 TALER), 1648, AU50 NGC

52 mm. Light wear but no surface distractions. Deeply toned, save for the center of the reverse.

\$800 - 900



29

29

FRANCE, REPUBLIC, 20 FRANCS, 1868-A

Paris Mint, KM-801.1. Laureate head type. A moderately circulated example. *Very Fine*

\$220 - 250



32

32

GERMANY-SAXONY, KLIPPE TALER, 1693, AU55 NGC

Dav.7649. Struck on an interesting square (diamond) planchet. Only lightly handled, an unusual example certified by NGC.

\$1,200 - 1,500





33

GERMAN STATES, HAMBURG, TRADE DUCAT, 1863

KM-274. Mostly prooflike with a hint of wear.
About Uncirculated / Brilliant Uncirculated
\$500 - 600



36

GREAT BRITAIN, JAMES II, 5 POUNDS, 1688

S-3397a. A handsome piece with remarkably unblemished surfaces that show only even wear, (usually these big "fivers" are loaded with "hits" and even scratches and edge bruises--but not this one, happily). Both rims are even and mark-free. All design details, especially the portrait, are evenly impressed and reasonably sharp. Natural reddish-orange toning has begun to accumulate, especially on the reverse. King James sat on the throne for only a few years, and most of his gold is now very rare, certainly so in this sort of state of preservation.
Very Fine / Extremely Fine
\$6,000 - 8,000



34

GIBRALTAR, 1802 2 QUARTS AU55 NGC

KM-Tr2.2. Nicely detailed with a couple of planchet imperfections on the reverse.
\$180 - 200



37

GREAT BRITAIN, WILLIAM III, GUINEA, 1700

Fr. 313, KM-498.1. Even wear with a slight reddish tint. *Extremely Fine*
\$1,500 - 1,800



35

GREAT BRITAIN, CHARLES II, 5 POUNDS, 1677

KM-430.1, S-3328A, 1st Bust. Actually quite an attractive piece, nicer than most available to the market, sharp in detail and still having considerable eye-appeal. Worth a personal examination by the interested bidder.
Extremely Fine / About Uncirculated
\$7,000 - 9,000



38

GREAT BRITAIN, GEORGE I, HALF GUINEA, 1725

S-3637. Pleasing in many ways: lustrous, sharp in all details except for slight striking softness at the centers (normal for these), and handsome surfaces. This 3-year type is very scarce above VF grade. It should be worth more than our top estimate. *About Uncirculated*
\$500 - 700





39

GREAT BRITAIN, GEORGE II, HALF GUINEA 1729-EIC

S-3682. A couple of small abrasions and a small spot of rust-red color are seen on the obverse.

Very Fine / Extremely Fine

\$400 - 600



42

GREAT BRITAIN, GEORGE III, HALF GUINEA, 1810

S-3737, KM-651, 7th Bust. We see no problems and the coin presents a pleasant green-gold finish.

About Uncirculated / Brilliant Uncirculated

\$300 - 400



40

GREAT BRITAIN, GEORGE III, HALF SPADE GUINEA, 1798

S-3735, 5th Bust, Spade style. Pronounced reddish color with normal wear and a couple of small scratches on each side.

Extremely Fine

\$180 - 220



43

GREAT BRITAIN, GEORGE III, SOVEREIGN, 1820

S-3785C, KM-674. Bright satiny luster with some marks on the obverse. Still, a lovely sovereign. These coins are classics, and still reasonably valued.

About Uncirculated / Brilliant Uncirculated

\$600 - 800



41

GREAT BRITAIN, GEORGE III, HALF GUINEA, 1802

S-3736, 6th Bust, antique-gold toning and a nice, bold strike.

About Uncirculated / Brilliant Uncirculated

\$600 - 800



44

GREAT BRITAIN, GEORGE IV, SOVEREIGN, 1825

Royal Mint, KM-696, S-3801. Light wear overall with a few small obverse marks. A worthwhile example.

Very Fine

\$300 - 400





45

45

GREAT BRITAIN, VICTORIA, SOVEREIGN, 1871

KM-752, S-3856. A few small marks and hairlines are seen. Obviously an early strike as ample prooflikeness remains in the fields.

Extremely Fine / About Uncirculated - Prooflike

\$350 - 450



48

48

GREAT BRITAIN, VICTORIA, SOVEREIGN, 1889

KM-767. Jubilee Head type. Noticeably cleaned with a large black spot at 3 o'clock on the obverse rim.

Very Fine, Polished

\$250 - 280



46

46

GREAT BRITAIN, VICTORIA, SOVEREIGN, 1887. JUBILEE HEAD

Royal Mint, KM-767. This one could easily be mistaken as a Proof striking with the still reflective fields on each side and the high, sharp wire edge. Numerous small to medium sized handling marks are seen in the fields. Worth a close look.

About Uncirculated / Brilliant Uncirculated - Prooflike

\$300 - 400



49

49

GREAT BRITAIN, VICTORIA, SOVEREIGN, 1893

KM-785. Veiled Head type. Numerous tiny field marks are noted on the obverse. Abundant luster remains. *About Uncirculated to Brilliant Uncirculated*

\$350 - 450



47

47

GREAT BRITAIN, VICTORIA, JUBILEE 2 POUNDS, 1887

KM-768. Jubilee Head type. Some minor marks are noted, yet essentially no wear is seen.

About Uncirculated / Brilliant Uncirculated

\$700 - 900



50

50

GREAT BRITAIN, VICTORIA, JUBILEE 5 POUNDS, 1893

KM-787. A single year issue with a mintage of 20,000 coins. The Veiled Head example offered here has abundant remaining luster with a few scattered marks in the fields consistent with the grade.

Very Fine / Extremely Fine

\$2,000 - 3,000





51

AUSTRALIA, VICTORIA, SOVEREIGN, 1898-S
Sydney Mint. KM-13. Near full luster remains overall.
About Uncirculated / Brilliant Uncirculated
\$350 - 400



54

GREAT BRITAIN, GEORGE V, SOVEREIGN, 1911 PROOF
Royal mint, KM-820, S-3996. Choice for the type with nice reflectiveness in the obverse field, the reverse is less so. Rarely seen at higher grades. Only 3,764 pieces were minted.
Choice Proof
\$700 - 900



52

GREAT BRITAIN, EDWARD VII, 5 POUNDS, 1902
Royal Mint, K-807, Fr-398. Lightly marked with a hint of patina over both sides. A finer example than most encountered and harder to locate than the Matte Proof issues that also bear this date. *About Uncirculated - Prooflike*
\$3,000 - 4,000



55

GREAT BRITAIN, GEORGE V, PROOF CROWN 1927
KM-836. Mintage of 15,000 pieces and a Proof-only date. A sparkling, bright coin with light toning on the reverse, unblemished fields, and noteworthy reflective luster. An important opportunity.
Choice Proof
\$250 - 350



56

SOUTH AFRICA, GEORGE V, SOVEREIGN 1925-SA
Pretoria mint, KM-21. A first class coin with full mint bloom and only the slightest hint of rubbing on the highest points.
About Uncirculated / Brilliant Uncirculated
\$300 - 400



53

GREAT BRITAIN, EDWARD VII GOLD 5 POUNDS, 1902
Royal Mint, KM-807, Fr. 398. Radiant luster and sharply struck, with high raised wire rims and intricately detailed design elements. Somewhat scarcer than the Matte Proof issues, and especially desirable as a one-year type. *About Uncirculated to Brilliant Uncirculated*
\$2,500 - 3,000



57

GREAT BRITAIN, CROWN SIZE COINS
Included are: Charles II, Crown 1673, QUINTO on edge, S-3368A, cleaned with a small scratch in the right obverse field; 5 Shillings 1951 (2), KM-880, these resemble Proofs but easily could be Prooflikes (should be personally viewed); FANTASY COIN: 1936 Edward VIII Proof Crown, ANNO 1936, a non-issue fantasy piece. Total: 4 coins.
Fine / Brilliant Uncirculated / Proof
\$250 - 350



58

**58
GREAT BRITAIN, ELIZABETH I, SILVER MEDAL / JETON
(UNDATED)**

6.22 grams, 29 mm. One side features a single soldier, sword drawn by a large column, legend surrounds / three soldiers with appropriate headgear join hands at a table marked LIBERT PATER. An attractive "old-silver" finish is seen on each side. *Extremely Fine*
\$380 - 450



61

**61
HUNGARY, 100 KORONA, 1908**

KM-491. A bullion piece containing .9802 ounces of gold.
Brilliant Uncirculated
\$1,200 - 1,400



59

**59
GREAT BRITAIN, CHRISTIAN VII VISIT TO ENGLAND SILVER
MEDAL, 1768**

29.19 grams, 40 mm. A lightly worn example with a glue-like deposit at 3 o'clock on the reverse border.
Extremely Fine
\$350 - 400



62

**62
INDIA, PORTUGUESE COLONY OF GOA PEDRO V SILVER 1857
RUPIA AU50 NGC**

KM-279. Unevenly struck but with a strong portrait. Light toning on each side.
\$280 - 320



60

**60
HAITI, PETION TYPE, SILVER 25 CENTIMES AN 14 (1817), MS64
NGC**

KM-15.1. Bright and lustrous with just a hint of natural patina.
\$250 - 280



63

**63
BRITISH INDIA. MADRAS PRESIDENCY, GOLD MOHUR,
UNDATED, (1819). MADRAS MINT**

KM-421.1. Small Obverse Lettering. Green-gold with good definition for the type and a nominal amount of handling marks and lines in the fields. This is a very collectible offering and should not be overlooked.
Very Fine
\$350 - 400





64

INDIA, BRITISH INDIA, WILLIAM IV RUPEE 1835-B AU58 NGC
KM-450.1. Thick lettering without initial on truncation. Deep russet-brown and gold toning overall.
\$220 - 250



67

INDIA, PRINCELY STATES, AWADH, WAJID ALI, AH1265/3 RUPEE MS61 NGC
KM-365.1. Bright and lustrous, rare as a Mint State example.
\$220 - 250



65

INDIA, BHARATPUR RUPEE VS 1910 (1858) STAR LEFT OF DATE (2)
One coin is XF45 NGC, the other is XF Details NGC. KM176. Portrait of Queen Victoria faces left / star left of date on reverse. Total: 2 coins.
\$600 - 700



68

INDIA, PRINCELY STATES, JAIPUR, 1865//30 RUPEE AU55 NGC
KM-121. Well detailed with light toning overall.
\$250 - 280



66

INDIA, PRINCELY STATES (2)
Included are: Baroda, Sayaji Rao III, Rupee VS1948 (1891) XF45 NGC, KM-Y36, steel-gray surfaces; and 2 Paise VS1949 (1892) AU50 NGC, KM-Y25a. Total: 2 coins.
\$400 - 450



69

INDIA, BHOPAL, RUPEE, SHAH ALAM, YEAR 44, AU55 NGC
Together with a Year 48 Rupee, XF45 NGC. Total: 2 coins.
\$500 - 600





70

70
ITALY, VENICE, MARCO CORNER DOGE, GOLD DUCAT, (CIRCA 1365-1368), MS62 ICG

Venice Mint. Fr. 1226. Saint Mark standing right presenting banner to kneeling Doge left; Christ standing facing, holding gospels and raising hand in benediction, surrounded by mandorla and stars. Bright, frosty luster and a bold impression of the dies.

\$300 - 400



73

73
JAPAN, COPPER 1 SEN YEAR 34 (1901) MS65 RED AND BROWN NGC

KM-Y-20. Richly colored and showing no mentionable surface impairments.

\$150 - 180



71

71
ITALY, PIEDMONT, SUBALPINE REPUBLIC, 5 FRANCS L'AN 10 (1801), VF DETAILS HAIRLINES NGC

KM-C4. Good remaining details with some soft steel-gray patina. Lightly cleaned at one time.

\$180 - 200



74

74
MACAO, LUNAR SERIES, SILVER 100 PATACAS, 1979, PROOF 66 ULTRA CAMEO NGC

KM-14. Only 5,500 pieces were struck. Remarkable cameo effect with some light, hazy patina over each side.

\$220 - 250



72

72
ITALY, KINGDOM OF NAPOLEON, NAPOLEON COPPER SOLDO 1808-M, AU58 NGC

KM-C-3.2. Rich copper-brown surfaces with light rubbing on the highpoints.

\$350 - 400



75

75
MEXICO, CHARLES IV, 8 REALES 1808-MO TH, AU58 NGC

KM-109. An appealing example of the type with just a hint of wear and impressive original luster throughout.

\$220 - 250



76

76

MEXICO, FERDINAND VII, 1812MO HJ 8 REALES XF45 NGC
KM-111. Mexico City mint, assayer, "HJ". Proper bust type. Scarcer date/assayer combination. This one shows slightly variegated shades of gray, blue and gold toning over the obverse, the reverse is somewhat lighter. Some areas of flat striking are noted.
\$250 - 280



79

79

MEXICO, ZACATECAS, FERDINAND VII, 2 REALES 1811-LVO, XF45 NGC
KM-187. A Royalist issue struck during the Mexican War for Independence. Provisional coinage. A good strike on an undamaged planchet.
\$550 - 650



77

77

MEXICO, FERDINAND VII, GUADALAJARA, 1821GA FS XF40 NGC
KM-111.3. Crude and softly struck in the devices but since being minted there are no problems and only modest wear.
\$220 - 250



80

80

MEXICO, REPUBLIC, 8 REALES (2)
Included are: 1861-GO PF MS62 NGC, bright and lustrous; and an 1896-ZS FZ MS63 NGC, modestly toned.
\$450 - 500



78

78

MEXICO, FERDINAND VII, ZACATECAS 8 REALES (2)
Included are: 1821-ZS, RG HISPAN, AU55 NGC; and an 1821-ZS RG, HISPAN, AU53 NGC, one is toned, the other mostly brilliant. Total: 2 coins.
\$500 - 600



81

81

MEXICO, REVOLUTIONARY OAXACA, SILVER 2 PESOS, 1915-TM MS63 NGC
KM-744. Irregular shades of silver-gold and blue decorate the remarkably clean surfaces.
\$320 - 350



82

MEXICO SILVER 8 REALES (5)
Included are: KM-106.2, Charles III, 1777 Mo-FM with small counterstamp at center; KM-111, Ferdinand VII, 1817 Mo-JJ; KM-103, Phillip V, 1744 Mo-MF; KM-109, Charles IV, 1803 Mo-FT, harshly cleaned at one time; and KM-106.2, Charles III, 1783 Mo-FF, cleaned and somewhat dull. *Very Fine / About Uncirculated / some cleaned*
\$300 - 500

83

MEXICO SILVER 8 REALES (5)

Included are: KM-106.2, Charles III, (no date) Mo-FF, NGC Genuine, El Cazador shipwreck recovery coin, harshly cleaned and quite porous; KM-106.2, Charles III, 1783 Mo-FF, uncertified but probably another El Cazador shipwreck recovery coin, harshly cleaned; KM-103, Phillip V, 1739 Mo-MF, well centered but showing myriad edge nicks at regular intervals on each side; KM-109, Charles IV, 1796 Mo-FM, moderately toned overall; and KM-111, Ferdinand VII, 1819 Mo-JJ, only light wear shows.

Very Good / About Uncirculated / some cleaned

\$300 - 500



87

87

HOLLAND. GOLD TRADE DUCAT 1849

KM-83.1. Satiny luster with pleasing yellow-golden color.

About Uncirculated / Brilliant Uncirculated

\$500 - 600



84

84

NEPAL, PRITHVI BIR BIKRAM GOLD MOHAR, SE1820 (1898) MS62 NGC

KM-673.1. Deep golden-tan color with sharp detailing and good centering.

\$800 - 1,000



88

88

NGC CERTIFIED NORWAY COINAGE (5)

Included are: 2 Kroner, 1912, AU55 NGC; 1 Ore, 1876, MS64 Brown NGC; 2 Kroner, 1900, AU53 NGC; and an Independence Kroner, 1907, MS63 NGC. A personal inspection is recommended.

\$1,300 - 1,500



85

85

NEPAL, 10.0 GA GOLD ASARPHI, MS67 NGC

KM-1022a. A Superb appearance is presented over frosty gold surfaces. Exceptionally well preserved.

\$800 - 1,000



89

89

PERU, CHARLES III, 8 REALES, 1763-LM JM, XF40 NGC

2 Dots. KM-A-64.1. Smooth silver-gray surfaces with light wear overall.

\$650 - 750



86

86

HOLLAND. GOLD TRADE DUCAT 1795

KM-12. Mostly lustrous with light wear here and there.

About Uncirculated / Brilliant Uncirculated

\$500 - 600



90

90

PERU, CHARLES III, PILLAR 8 REALES (2)

Lot includes: 1765-LM JM, VF Details, Rim Filing NGC, 1 Dot, originally toned; and an 1847 Lima MB 8 Reales, XF45 NGC, lightly struck at the center.

\$900 - 1,000



93

93

PHILIPPINES, REPUBLIC, 1 CENTAVO, 1960 MINT ERROR MS64 RED AND BROWN NGC. KM-186

Double Struck, 2nd Strike 80% Off-Center. This unusual mint error has been struck 80% off-center to the 4 o'clock position. The surfaces retain most of the original mint red color.

\$250 - 280



91

91

PERU, CHARLES III, PILLAR 8 REALES (2)

Lot includes: 1769-LM JM, AU53 NGC, 1 Dot; and a 1769-LM JM, VF35 NGC, 1 Dot. Both coins are moderately toned.

\$1,000 - 1,200



94

94

POLAND, KRAKOW, 1835 5 GROSZY AU58 NGC KM-C11.

Krakow was a short-lived Republic in the mid 19th century. This one year type was produced during tumultuous times, and few were saved in any condition, let alone this high grade piece.

\$280 - 320



92

92

PERU, REPUBLIC, 8 ESCUDOS, 1863/2-LM-YB

KM-Y-183. Somewhat flatly struck on some of the obverse detail. Otherwise, good luster remains. Clear overdate feature.

About Uncirculated

\$850 - 950



95

95

POLAND, ZAMOSC, SILVER 2 ZLOTY, 1813, VF35 NGC

Gum-2478, KM-5. Zamosc was a fortress commune that was besieged by the Russians. Mintage of 7,830 pieces for both varieties and few have survived. Of exceptional rarity.

\$900 - 1,100





96

RUSSIA, PETER I, SILVER 3 KOPECKS, (1718), AU55 NGC
Ex: Ernst Otto Horn Coll. KM154.1, Bitkin-1231-50, Diakov-664.
Cyrillic date (ѠАУИИ). Moderately toned and still very lustrous.
\$900 - 1,100



99

RUSSIA, ELIZABETH, SILVER 1/2 ROUBLE (POLTINA), 1758-СЛБ ЯИ, AU53 NGC
KM-190.4, Davenport-1681, Bitkin-286. Lightly circulated with a couple of planchet streaks on the left side of the obverse. A very rare issue (the "Ivanov" type) and one of only two examples of this Bitkin number that has been certified by NGC, in any grade.
\$3,800 - 4,500



97

RUSSIA, PETER I, SILVER 1/2 ROUBLE (1721) AU53 NGC
KM-157.5, Davenport-1656. Ex: Otto Horn. A scarcer, undated issue showing some unevenness of strike. Originally toned throughout.
\$1,800 - 2,200



100

RUSSIA, CATHERINE II, 20 KOPECKS (2)
Included are: 20 Kopecks, 1772-СЛБ, AU55 NGC, Bitkin-380, Ex: Ernst Otto Horn Collection; and 20 Kopecks, 1770-СЛБ, AU55 NGC, Bitkin-378, Ex: Ernst Otto Horn Collection, deep silver-gray patina blankets each example.
\$800 - 900



98

RUSSIA, PETER I, SILVER MEDAL, 1721 - TREATY OF NYSTAD BETWEEN RUSSIA AND SWEDEN
41 mm, 28.3 grams. Looped at the top and showing nominal wear. Scarce and seldom offered. *Extremely Fine*
\$3,800 - 4,500



101

RUSSIA, CATHERINE II, 1/4 ROUBLE (POLUPOLTINNIK), 1791-СЛБ ЯА, AU55 NGC
Bitkin-352, KM-C65c, Ex: Ernst Otto Horn Coll. A handsome example softly struck as usual with a moderate amount of argent patina.
\$450 - 500





102

102

RUSSIA, CATHERINE II, 1/4 ROUBLE, 1796-СЛБ, MS61 NGC
 Bitkin-362. Ex: Ernst Otto Horn Coll. Russet toning over surfaces displaying a few tiny flan flaws. The relief is rather low, as normal for this type and a couple of light contact marks are visible.
\$1,300 - 1,500



103

103

RUSSIA, CATHERINE THE GREAT, 10 ROUBLES, 1762-СЛБ-ТІ
 16.56 grams. Diakov-123. An exceptional example of this important gold coin featuring boldly defined features and an even amount of wear on the surfaces with no prominent marks or distractions of any kind. The 10 Rouble of Catherine II, is among the largest of the pre-1800 Russian gold coins, and is seldom offered in an appealing condition such as this. Catherine II (also known as Catherine the Great) ruled Russia longer than any other female. She was crowned in 1762 and ruled until her death in 1796. Russia grew and prospered during her reign, which is often called the "Golden Age of Russia."
Extremely Fine to About Uncirculated
\$10,000 - 15,000



104

104
RUSSIA, PAUL I, SILVER 10 KOPECKS, 1798-CM МБ, MS61 NGC

Bitkin-79. Ex: Ernst Otto Horn Coll. St. Petersburg mint. Appealing slate gray-golden toning with no mentionable surface marks.

\$1,300 - 1,500



107

107
RUSSIA, BRONZE MEDAL, CHRISTIAN C. GIEL, 1894

88.15 grams, 57.5 mm. A large bronze medal with an obverse that features a bust of Christian C. Giel facing left, a Russian inscription is behind / a partially clad woman writes the date, 1894, on a vertical tablet. Attractive surfaces with minor spotting.

About Uncirculated

\$2,200 - 2,500



105

105
RUSSIA, PAUL I, SILVER 5 KOPECKS, 1798-CM МБ, AU58 NGC

Bitkin-88. Ex: Ernst Otto Horn Coll. Some dark patina lurks in the crevices over each side.

\$800 - 900



108

108
RUSSIA, CONSECRATION OF NAVAL CATHEDRAL IN KRONSTADT, SILVERED BRONZE MEDAL, 1913.

65.5 mm with Original Box of Issue. A lightly handled example with muted silver surfaces. *About Uncirculated*

\$2,200 - 2,500



106

106
RUSSIA, NICHOLAS I, SILVER 5 KOPECKS, 1851- СЛБ, ЛА, MS64 NGC

Bitkin-409. Ex: Ernst Otto Horn Coll. Exceptionally well struck with a liberal amount of mottled patina over each side. Scarce in this high grade.

\$320 - 350



109

109
SOUTH KOREA, ADM. SUN SIN LEE SILVER 100 WON, KE-4303 / 1970, PROOF 68 ULTRA CAMEO NGC

KM-8. Richly toned in shades of sunset-red, lilac, purple, and sea-blue. A magnificent example.

\$350 - 400



110

110

SPAIN, CHARLES III, 4 ESCUDOS, 1786-M-DV

Madrid Mint, KM-418.1a, Fr-284. Well struck, with near full mint brilliance. Some marks are noted when viewed under a loupe, but overall a quite nice example.

Extremely Fine / About Uncirculated

\$800 - 1,000



113

113

BOLIVIA, CHARLES IV, 8 ESCUDOS, 1796-PP

KM-81. Nicely struck with no adjustment marks or other flan flaws, minimal contact marks on the obverse. Nicely lustrous.

About Uncirculated / Brilliant Uncirculated

\$1,500 - 1,800



111

111

SPAIN, CHARLES IV, 2 ESCUDOS, 1790-M-MF

Madrid Mint. KM-435.1. Notably worn with some red and charcoal color on the obverse, the reverse shows red-orange in the crevices. Not a bad example.

Very Fine / Extremely Fine

\$450 - 550



114

114

SPAIN, CHARLES IV, 2 ESCUDOS, 1801-M-FA.

KM-435.1. A well worn example with good detail remaining and no serious flaws. *Fine*

\$200 - 250



112

112

SPAIN, CHARLES IV, 4 ESCUDOS, 1791-M-MF

KM436.1. Madrid Mint, assayer, "MF". An enticing coin with strong golden-red brilliance and great eye appeal. *About Uncirculated / Brilliant Uncirculated*

\$800 - 1,000



115

115

SPAIN, ISABEL II, 80 REALES, 1845-M-CL

KM-578.1. A nice mid-grade example showing ample wear, but no mentionable marks or problems. Some incrustation is noted, particularly on the obverse.

Fine

\$220 - 250





116

116
SPAIN, ISABEL II, 10 ESCUDOS, 1868
 KM-636.1. Well struck with traces of luster remaining.
Extremely Fine / About Uncirculated
\$200 - 250



119

119
SPANISH NETHERLANDS, PHILIP IV, 1 DUCATON (BRABANT / BRUSSELS) 1664, VF35 NGC
 Dav-4454. Soft argent-gray surfaces with lots of remaining detail.
\$500 - 600



117

117
SPAIN. ALFONSO XII, 25 PESETAS, 1881-MSM
 Madrid Mint. KM-687. With "18 81" visible in the stars. Mature, bearded portrait of the king. Barely circulated for a short time. *About Uncirculated / Brilliant Uncirculated*
\$250 - 350



120

120
SPANISH NETHERLANDS, BRABANT / ANTWERP 1 DUCATON 1694 AU DETAILS, SURFACE HAIRLINES NGC
 Dav.4454. Nicely detailed with modest argent-gray toning and a few scattered hairlines. Scarce.
\$450 - 550

118
SPAIN, ASSORTED CROWN SIZED COINS (9)
 Included are: 1850-CL 20 Reales; 1871 5 Pesetas; 1876 5 Pesetas; 1885 5 Pesetas; 1891 5 Pesetas; 1892 5 Pesetas; 1898 5 Pesetas; 1966 100 Pesetas; and a 1994 2000 Pesetas. All are typical examples for the issues, some are cleaned.
Very Fine / Brilliant Uncirculated
\$200 - 300



121

121
SARAWAK, CHARLES V. BROOKE RAJAH, 20 CENTS 1920-H XF45 NGC
 KM-17. Light wear overall with no mentionable marks. Minor spotting is seen at the right side of the obverse.
\$150 - 180



122

122
STRAITS SETTLEMENT, EDWARD VII, COPPER 1/4 CENT MS62 BROWN NGC

KM-17. Perhaps more Red and Brown than just Brown, some minor dark spotting is noted at the upper left of the reverse.

\$180 - 250



123

123
SWITZERLAND, BERN, 2 DUPLONE, 1796

KM-14. Well detailed and well centered with no surface distractions. Struck in rich yellow-gold.

About Uncirculated / Brilliant Uncirculated

\$1,000 - 1,200

124
YUGOSLAVIA, SARAJEVO, 18 PIECE PROOF SET (GOLD & SILVER), 1982-84, NGC CERTIFIED

Included are; a beautiful set of fifteen silver and three gold coins, all gem cameo Proofs in the original capsules of issue, all honoring the 1984 Winter Olympics in Yugoslavia. The silver coins were issued in sets of three comprising 100, 250 and 500 Dinars and the gold coins are 5000 Dinars. All are NGC Certified

\$1,200 - 1,500

125
BRITISH CROWN SIZED COINS (20)

Included are: 5 Shillings, Bank of England 1804; Crown 1935; Crown 1937; Crown 1887; 1820 Crown; 1822 Crown; 1845 Crown; 1893 Crown; 1900 Crown; 1889 Crown; 1902 Crown; 1895 Crown; 1892 Crown; 2002 5 Pounds, Proof; 2008 2 Pounds - 1 ounce silver, BU; 1947 25 New Pence, BU; 1960 5 Shillings (Crown), BU; 1965 Churchill Crown, BU; 1981 25 New Pence, BU; and a 1990 Queen Elizabeth 70th Birthday 5 Pounds, Proof.

Fine / Brilliant Uncirculated / Proof

\$300 - 400

126

REPUBLIC OF FRANCE CROWN SIZED SILVER COINS (19).

Included are: ten (12) 5 Franc coins ranging from AN-12 (1803) to 1875. A couple show signs of cleaning and / or light damage. Also present are seven (7) late date crown sized silver coins of various denominations. A personal examination is recommended as this is being sold as a single lot and there is no return privilege.

Fine / Brilliant Uncirculated

\$280 - 350

127

MEXICO, ASSORTED MODERN CROWNS (17)

Included are: Maximilian Peso, 1866-Mo; Balance Scale Peso, 1871 Mo-M, several rim bumps and a small planchet dig on the obverse; Republic Peso, 1908-GV. Mexico City mint; Republic Caballito Peso, 1911, Long Ray variety; Peso, 1943; 5 Pesos 1947-Mo, Brilliant Uncirculated; Hidalgo 5 Pesos, 1955, Uncirculated; 150th War of Independence 10 Pesos, 1960-Mo; Peso, 1963, Uncirculated; Olympic 25 Pesos, 1968, rings aligned; 100 Pesos, 1977 (2); Coyolxauhqui, Copper-Nickel 50 Pesos, 1982; Estados Unidos Silver Onza, 1983-Mo, Brilliant Uncirculated; 1992 Silver \$100, 1492-1992, Proof; 2006-Mo Silver \$10, Proof; and a Silver 1 Onza, 2011-Mo.

Fine / Brilliant Uncirculated / Proof

\$250 - 350

128

SPAIN, SILVER CROWN SIZED COINS (5)

Included are: KM-466.3, Ferdinand VII, 8 Reales, 1814-GJ, smooth, glossy surfaces; KM-454, Joseph Napoleon, 8 Reales, 1809-IG, cleaned; KM-593.3, Isabel 1855 20 Reales, 7 pointed star mintmark; KM-655, 1870 5 Pesetas (2). *Fine / Very Fine / some cleaned*

\$150 - 250

129

WORLD CROWNS FEATURING QUEEN ELIZABETH II, GEORGE VI, AND GEORGE V

All are Crown sized coins, most are silver from many assorted countries such as England, Canada, Australia, Bahama Islands, Bermuda, Cook Islands, Fiji, Bailiwick of Jersey, Bailiwick of Guernsey, New Zealand, Pitcairn Islands, Solomon Islands, Southern Rhodesia, Mauritius, Tokelau; Tuvalu Islands, East Caribbean States, Cayman Islands, Turks & Caicos; Belize, and South Africa. Grades range from Fine to Brilliant Uncirculated -- several are Proof. A personal examination is recommended as this is being sold as a single lot and there is no return privilege. (app. 58 coins).

Fine / Brilliant Uncirculated / Proof

\$1,000 - 1,500

130

MODERN WORLD CROWN SIZED COINS

Included are modern coins from Panama, Costa Rica, Barbados, Trinidad & Tobago, Grenada, Antigua, Montserrat; Saint Lucia, Saint Vincent, Spain, Austria, Guatemala, Nicaragua, Anguilla, Netherlands, Dominican Republic, Virgin Islands, Great Britain, Jamaica, Marshall Islands, India, and Haiti. some are silver, some copper-nickel. Weights vary from coin to coin. A personal examination is recommended as this is being sold as a single lot and there is no return privilege.

(approximately 39 pieces) *Brilliant Uncirculated / Proof*

\$250 - 350

ASSORTED WORLD CROWNS

Included are: South Africa, 5 Shillings 1960; El Salvador, 1 Peso 1909; Jamaica, \$5 1974; Cuba, 1 Peso 1953; Puerto Rico, 5 Pesos 1895; Guatemala, 1 Peso 1894; Honduras, 1 Peso 1891; Mexico, \$50 1982; Belgium, 5 Francs 1873; Peru, 1 Sol 1893; Dominican Republic, 1 Peso 1969; Cuba, 1 Peso 1934; Mexico, 8 Reales 1895; Dominican Republic, 1 Peso 1952; Netherlands, 2 1/2 Gulden 1944, BU; Poland, 10 Zlotych 1935; USA, Philippines, 1 Peso 1936 (2); Philippines, 1 Peso 1903; German States, Hannover, Taler 1849; and several others. Grades range from Fine to BU, some have been cleaned. A personal examination is recommended as this is being sold as a single lot and there is no return privilege. Total: 30 coins.

Fine / Brilliant Uncirculated / some cleaned

\$350 - 450



132

132

1795 WASHINGTON LIBERTY & SECURITY HALFPENNY, LONDON EDGE MS62 BROWN PCGS

W-11015, Baker-31. A smooth medium brown Washington halfpenny with satiny luster and relatively smooth surfaces. Somewhat softly impressed on the portrait and eagle, characteristic of the issue. A bit of verdigris is noted at the upper left corner of the shield. Listed on page 86 of the 2017 Guide Book. Population: 1 in 62 Brown, 5 finer. (PCGS 755)

\$2,500 - 3,000



133

133

1785 NOVA CONSTELLATIO COPPER, POINTED RAYS, VF30 PCGS

W-1885, Crosby-2a, High R.4, Small Date. This is the scarcest 1785 Nova Constellatio variety as enumerated in the Crosby reference. That work, published 140 years ago, remains surprisingly accurate as only one additional variety has been discovered in the intervening years. Attractive steel-brown with some surface granularity and scattered pitting on the obverse and reverse. No major problems and a reasonably attractive piece for the grade. Listed on page 56 of the 2017 Guide Book. (PCGS 823)

\$1,000 - 1,200



134

134

1787 IMMUNIS COLUMBIA COPPER, EAGLE REVERSE. AU58 PCGS

W-5680. A rich chocolate-brown specimen with exceptionally smooth fields and surfaces, even with close examination. The devices are unusually bold for the grade, and no marks or other abrasions are noted with the unaided eye. Just the slightest wear is detected on the central highpoints. The obverse rim runs through the very bottoms of the date numerals but does not affect any other design elements, while the reverse rim is tight to the tops of IBUS. This is believed, by many, to be a kind of pattern that was actually struck in 1788 despite the 1787 date. The present specimen is choice for the grade in our eyes and should make a grand addition to any cabinet of early American issues. (PCGS 841)

\$9,500 - 10,500

135

AMERICAN COLONIAL COINS (6)

Included are: 1787 Connecticut Copper, Mailed Bust Left; 1788 Massachusetts Cent, No Period; 1786 New Jersey Cent, Straight Plow Beam; 1773 Virginia Halfpenny, Period After GEORGIVS; 1722 Wood's Hibernia Halfpenny, Second Type, harp at Right; and an (Undated) Washington Cent, head on both sides.

About Good to Fine

\$600 - 800



136

136

1795 LIBERTY CAP 1/2C, LETTERED EDGE, PUNCTUATED DATE AU55 PCGS

CAC Sticker. C-2a, R.3. We feel this is a Condition Census quality coin that is certainly in the top six for the variety behind two stellar Mint State examples known of this variety. Exceptionally smooth surfaces are toned in a blend of olive-brown and golden-copper patina that speaks volumes about this coin's originality. Boldly defined, save for some localized softness at the center of the reverse. An overall smooth, non-pitted appearance further defines the superiority of this piece. A mark shows in the obverse field behind the liberty cap and another ancient mark is at the front of the cap, these being mentioned as useful identifying features. An outstanding opportunity for the advanced half cent variety collector. PCGS Population: 3 in 55, 4 finer. (PCGS 1015 / 35070)

\$13,000 - 15,000



137

**137
1803 1/2C MS62 BROWN PCGS CAC**

CAC Sticker. C-3, B-3, R.1. Lustrous milk-chocolate with steel-brown toning on the highpoints of the obverse portrait. The surfaces are virtually flawless and offer outstanding eye appeal. The only defects are a couple of tiny abrasions that have collected on Liberty's cheek and neck. Notable striking weakness is detected on the upper left reverse. PCGS Population: 3 in 62 Brown, 6 finer. (PCGS 1060)
\$5,000 - 6,000



138

**138
1833 1/2C PROOF 64 BROWN PCGS**

C-1, R.5 (as a Proof), the only known dies. Chocolate-brown overall, with blended blue and violet accents. The design elements are frosty and bold in all areas. The mirror brilliance of the fields is somewhat subdued due to depth of the warm toning. The impressions of both dies show excellent centering and complete border dentilation. Walter Breen estimated a surviving Proof population of at least 50 coins; the numismatic staff at PCGS is a little more conservative, opining a total supply of about 30 examples. (PCGS 35303)
\$9,500 - 10,500



139

**139
1795 1C LETTERED EDGE MS65 BROWN PCGS CAC**

CAC Sticker. S-75, R.3. According to Walter Breen, at the beginning of 1795, it cost the government \$1.22 to produce 100 one cent coins. As a result, President Washington authorized Mint Director Elias Boudinot to reduce the weight of each planchet from 208 grains to 168 grains as a cost saving measure. Coin collectors today have two types of large cents to collect for the year 1795: Lettered Edge cents struck on thick planchets (this coin), and Plain Edge cents produced on thinner planchets. This coin was struck from dies engraved by John Smith Gardner during his short-lived tenure at the newly established first Mint. Three obverse dies and three reverse dies were used to strike 37,000 Lettered Edge cents dated 1795, resulting in four different die marriages. Another 501,500 cents would later be struck, but at a lighter weight and with a plain edge. Sheldon-75 is the most available Lettered Edge variety for the date, although the Lettered Edge cents of 1795 are notably scarcer than their Plain Edge counterparts. Current research indicates the ratio is about one Lettered Edge example to four of the Plain Edge type. The S-75 pairing is immediately identifiable by the lengthy spine from the leaf



beneath the T in UNITED. Similar die breaks from the N in UNITED, the C and T in CENT, the right ribbon end, and the leaf beneath the second T in STATES suggest that the die engraver was not at the top of his game the day the dies were made. This piece is a splendid chestnut-brown Gem with shimmering luster and an unabraded appearance. Minute planchet flaws are present under TE of STATES and O of OF, but they are unimportant and of Mint origin. Also, an area of die rust is in the right obverse field near Liberty's chin. The 95 in the date and the T in LIBERTY exhibit slight strike doubling, but the overall strike is exceptional, with no soft areas on the legends, portrait, or wreath. Traces of faded mint red reside in selected recesses, such as between the pole and bust and under the bust. This coin has been carefully handled and stored for well over 200 years, and it is among the finest certified examples of the S-75 variety. PCGS has certified seven pieces as MS65 Brown and an additional five coins as MS65 Red and Brown, but none are certified as Red or in grades above MS65+. (PCGS 1377)
\$80,000 - 90,000



140

1800 1C AU58 PCGS CAC

S-204, B-25, R.4. Closer examination reveals this is Breen Die State VI showing cracks and blurred dentils at the upper right obverse. This high grade piece is probably a Condition Census specimen although the coin's provenance is undeterminable at this time. Attractive light milk-chocolate fields exhibit deeper color on the highpoints of the obverse, with an irregular mix of tan, pale-blue and charcoal on the reverse. Close examination reveals traces of frosty cartwheel luster on both sides. A few scattered field marks including a couple behind the head and above the hair ribbons are also noted as future pedigree identifiers. (PCGS 1449)

\$12,500 - 13,500



143

1883 3CN MS62 PCGS

A satiny, lightly toned example that was struck with controlled precision. Only minor weakness shows on the vertical lines in the Roman numerals on the reverse. Just 4,000 pieces were struck for circulation, many of those have now been lost forever. (PCGS 3751)

\$1,800 - 2,200



141

1864 PATTERN INDIAN CENT, JUDD-356B, POLLOCK-426-A, R.6, MS66 NGC

2.8 grams, 87% Copper, 13% Nickel. The obverse and reverse designs are the same that the Mint used to produce regular issue 1864 Indian Cents of the No L type. This is an experimental issue struck on a copper planchet of the same thickness used in the regular issue copper-nickel cent series of 1857-1864. Plain edge. Well struck, the copper-rose surfaces are devoid of mentionable defects. A full Gem with the original mint finish, vibrant in sheen, although obviously only struck once with the dies and not as a proof. (PCGS 60525)

\$7,500 - 8,500

1877 INDIAN CENT AND OTHER ONE CENT COINS (6)

Included are: 1877 Indian cent, VG but lightly cleaned in the area of the date; 1883 AU, Cleaned; 1906 XF Cleaned; 1909 Indian XF, possibly cleaned; 1942-S AU, spots; and a 1943 Fine / VF. Total: 6 coins. *Very Good to About Uncirculated*

\$500 - 700



144

1805 H10C XF40 PCGS

LM-1, R.4, the only known dies. This 1805 half dime is modestly toned with a mixture of smoky-gray and antique-golden colors, slightly deeper on the revers. The strike is characteristic of the issue and, in fact, is similar to that seen on the plate coin in the 1998 early half dime reference by Russell J. Logan and John W. McCloskey. Liberty's bust and the area over and around the end of the eagle's right (facing) wing are quite blunt, but the detail is considerably sharper elsewhere. The overall strike is well centered and suitably well executed for an 1805 half dime. This Extremely Fine example also shows ample vibrant satin finish. A smooth and inviting piece that is worthy of a strong bid.

The Draped Bust half dime series passed into coinage history in 1805 with a mintage of 15,600 pieces. This is also the Mint's final half dime delivery of any type until the debut of the Capped Bust series in 1829. Only a single die marriage is known for the 1805 and, while survivors are obtainable enough in low grades by the standards of the type, this issue is a leading condition rarity in the Draped Bust series. Typically offered no finer than VF, and almost always poorly struck, the 1805 represents a significant find even in attractive Extremely Fine, as offered here. The desirability of this coin for the advanced early half dime specialist cannot be overstated. (PCGS 4272).

\$9,500 - 10,500



145

145

1838-O H10C NO STARS MS61 PCGS

A deep steel-gray specimen with boldly rendered design motifs and excellent all-around eye appeal. Hints of smoky-blue iridescence graces both sides at certain viewing angles. One of just 70,000 examples struck in New Orleans. The No Stars obverse type was used in our southernmost mint in 1838 because the new obverse dies with stars added were not shipped in a timely enough manner to enable their use in coinage. This is a stand-alone type within the Liberty Seated half dime series. PCGS Population: 3 in 61, 13 finer. (PCGS 4314)

\$6,000 - 7,000



147

147

1852-O H10C MS64 PCGS CAC

CAC Sticker. An elusive issue in all grades, the 1852-O half dime saw widespread melting during the run up in silver prices that characterized the early California Gold Rush era. Most of the 260,000 examples that escaped destruction remained in circulation for many years, further explaining the rarity of Mint State survivors in numismatic circles. This original, smooth-looking piece represents an important find for the advanced collector of Seated Liberty and/or New Orleans Mint coinage. Rich rose-sunset--gray patina overlays much of the obverse, the reverse is essentially untuned and brilliant. Suitably bold in strike for an early O-mint silver coin. PCGS Population: 10 in 64, 4 finer. (PCGS 4350)

\$5,000 - 6,000



146

146

1844-O H10C MS63 PCGS CAC

CAC. V-1, Medium O. The 1844-O Seated Liberty half dime is one of the key issues in the series, from a mintage of 220,000 pieces. Two die varieties are known for the date, with this coin representing the scarcer V-1 variety with a Medium O mintmark. In his series reference, Blythe rates the Medium O variety R.6 in Mint State. The present coin is a delightful Select example with an unusually sharp strike for a New Orleans issue. All star centrils are complete. Natural shades of bluish-gray, rose, and champagne-gold patina enhance the outstanding eye appeal, perhaps a bit deeper over the obverse. Only minor signs of contact are evident as expected of the grade. (PCGS 4334)

\$9,000 - 10,000



148

148

1871-S H10 MS66 PCGS

The remarkably clean surfaces show pale silver-beige color, with whispers of autumn-gold patina in the fields and near some of the reverse peripheries. A well struck, lustrous premium Gem with faint die lines and clash marks noted; but no post-strike blemishes or abrasions found on either side of this lovely coin. Population: 6 in 66, none finer. (PCGS 4399)

\$3,500 - 4,000





149

149

1914-S 5C MS65 PCGS

A lovely Gem with exceptional quality and eye appeal for a 1914-S Buffalo nickel. Vibrantly lustrous with a satiny finish over the obverse; the reverse is somewhat reflective. Both sides have toned nicely in a delicate golden-gray color, a hint of blue is seen on the reverse. Boldly, if not sharply struck throughout, this conditionally rare example would fit comfortably into any high grade Buffalo nickel set. (PCGS 3926)

\$1,500 - 1,800



150

150

1937-D 3 LEGS 5C G04 PCGS

Smooth, even wear overall with no singularly mentionable marks. A popular collector coin discovered in the 1950s. (PCGS 3982)

\$300 - 400



151

151

1798/97 10C 16 STARS REVERSE MS63 PCGS

JR-1, R.3, the only overdate die pairing. Satiny luster frames the brilliant silver-gray surfaces of this memorable dime. The surfaces are consistent with the description in the JR book, which cites a "generally shallow" strike, "some central weakness," and a "granular appearance due to rusted or poorly polished die." The obverse is fairly well detailed, though lapping has removed a portion of the lowest curl. This followed heavy die clashing, of which some evidence remains. The overdate is visible to even the naked eye. The central reverse is fairly flat, but the star cluster is boldly defined, with nearly every star showing a complete center. Close examination reveals a small curving line on Liberty's upper neck area. This reverse retains the distinctive 16 star layout, a crowded design concept that would be abandoned in 1797. This die, a leftover, was previously used on 1797 quarter eagles. A noteworthy opportunity. PCGS Population: 6 in 63, 12 finer. (PCGS 4468)

\$13,000 - 15,000



152

152

1801 10C AU53 NGC

JR-1, R.4. Attractive gunmetal-gray toning with flashes of blue and russet iridescence in the fields of the obverse and reverse. The strike is reasonably sharp, and the surfaces clean with minimal circulation marks. Both dies were rusted when used to strike these 1801 dimes, and all show scattered (raised) pits on the surfaces reflecting the sunken pits on the dies. There are some shallow scratches on Liberty's chest and a dark toning spot on the lower left wing near the shield, mentioned for future identification of this rare issue. NGC Census: 1 in 53, 10 finer (finest MS65). (PCGS 4471)

\$11,000 - 13,000



153

1802 10C AU53 PCGS

JR-4, R.4. An exceptional example of the 1802 dime, a low-mintage issue in the series at just 10,975 pieces, all of which were released on or about July 22. This coin is quite sharp, smooth-looking, and possessed of attractive, natural color. While the JR-4 has a Rarity-4 factor, it is in fact one of the more frequently located die pairings of the date. Therefore, this piece is likely headed for a premier type set, where it would certainly be an outstanding addition. An enchanting and wholly original-looking sheen of golden and gray color has appeared on both sides. Minor striking weakness is reported at the centers of each side, typical of the issue, and a series of very faint mint-made adjustment marks can be seen at the center of the obverse when examined closely. The 1802 dime is fairly scarce in lower grades, but at the AU level, offerings are very infrequent. (PCGS 4472)

\$17,000 - 19,000



155

1844 10C MS63 PCGS

Collectors that appreciate originality and rich toning are sure to be attracted to this beautiful Select specimen. Both sides are layered in a blend of deep golden-gray toning with subtle hues of cobalt-blue at the borders through which mint luster still shines. A needle sharp strike and comparatively smooth surfaces further enhance the appeal of this impressive key date dime. The 1844 has a tiny reported mintage of just 72,500 pieces. Survivors are few and far between, especially in higher grades, and at this Mint State grade level, not a lot are known. Generations ago this date was given the name the "Little Orphan Annie dime" by Frank Ross of Kansas City, Missouri who promoted this date as a rarity during the early 1930s. The purported rarity of this date has been attributed to the theft by Indians of \$5,000 worth of 1844 dimes on their way to California and to their destruction in the great Chicago fire. In reality, much of the "rarity" of this date can be attributed to a hoard of 612 pieces offered for sale by Heritage Auctions in July, 2003. The hoard contained grades ranging from Poor 1 to AU53, however no Mint State examples were present. This example is destined for an advanced collection and a prize that will enhance any high grade Liberty Seated dime collection. (PCGS 4585)

\$14,000 - 16,000



154

1840-O 10C NO DRAPERY MS63 PCGS CAC

CAC Sticker. Fortin-109a, R.4, Small O. Fully brilliant with only a hint of gold toning starting to form on the reverse. The strike is quite sharp for this New Orleans Mint condition rarity. Although a considerable mintage of 1,175,000 pieces were coined, virtually all of these entered circulation with little notice, and only a few were saved that now qualify as Mint State coins. The planchet of this particular coin shows minor granularity, located on the upper left obverse and at the base of the obverse and top of the reverse in the area opposite. A few minimal marks are present, as expected for the Select level of preservation. The Stars Obverse, No Drapery dimes were only struck from late 1838 until early 1840, so this type is scarce and in high collector demand. It is an important event when a high grade, condition rarity like this is offered, especially one from the prized and historic New Orleans Mint. (PCGS 4574)

\$14,000 - 16,000



156

1856 SMALL DATE 10C PR64 PCGS

Fortin-101, High R.6. Doubled Die Obverse. All known proof 1856 Liberty Seated dimes were struck from a doubled obverse die that is most readily identifiable by looking at the ribbon upon which the word LIBERTY is inscribed and the bottom of Liberty's gown along the top base of the rock. This is a richly toned near-Gem that is bathed in even lavender and golden-russet patina. The fields impart a semi-reflective finish and are free of all but trivial distractions. The devices and rims exhibit a razor sharp strike that could only be the result of proof production methods (multiple strikes of the dies). This is a prized rarity in proof grades and current estimates show between 30 and 40 of these are known today. These were struck just on the cusp of the large increases in proof coinage for collectors that came later in this decade. Pressure was building by the time this splendid 1856 dime was struck in Proof, with a mintage likely of 50 pieces or so -- while the decade prior saw mintages of proof dimes from zero to 10 specimens in most years. Not only is this a rare issue today, but collector demand for the finest quality available continues to drive demand for such coins. (PCGS 4745)

\$5,000 - 6,000



157

157
1871-CC 10C AU50 PCGS

The Carson City Mint, which is perhaps the most well-liked of all coinage facilities in the history of the United States, opened for business in 1870. Among silver denominations, the Mint's production in that year was limited solely to quarters, half dollars, and silver dollars. The first seated dimes did not appear until 1871 at this mint, when slightly more than 20,000 examples were placed into circulation. The 1871-CC is not only a historically significant issue, but it is also one of the most widely respected keys to the long-lived Seated dime series.

Nicely toned and well struck, this is a resplendent example of the kind of quality one likes to describe for bidders of this actively collected Seated Liberty design. Original luster blends easily with soft gold and silver-gray highlights. One would be hard put to find a more truly beautiful specimen of a rare CC-mint issue with only the most minor softness on the head of Liberty. The upper leaves of the wreath on the reverse are full. Hints of reflectiveness remain in the fields and suggest this might have been an early strike from new dies. A marvelous specimen by any measure. PCGS Population: 2 in 50, only 7 finer. (PCGS 4654)

\$18,000 - 22,000



158

158
1873-CC 10C ARROWS AU53 PCGS

One of the great rarities of the Seated dime series and a date that is just so hard to find nice as the few survivors are so often found with surface problems or damage. Notice the attractive medium gray hues that boast pale golden accents. As to the strike, all devices are clear and sharp despite limited circulation, and as an added bonus, a fair amount of luster remains in the protected areas too. Surface quality is above average for a Carson City dime of this period, with minimal nicks. The presentation is exceptionally pleasing overall. With a mintage of 18,791 pieces for the year, most of which have all but disappeared today, leaving precious few for collectors to fight over. All told, the combined NGC and PCGS population information tallies at most 128 examples certified of this date in all grades, and that number is undoubtedly high as some coins may have been submitted more than once between both grading services. While just two Mint State examples are known, these tend to trade at lofty levels even for well heeled collectors, but this sterling example offers both high grade and rarity and should be considered by any date specialist. Usual die crack through the CC mintmark into the wreath on the right. PCGS Population: 1 in 53, 1 finer (an MS65). (PCGS 4666)

\$40,000 - 45,000



159

159
1824/2 25C AU53 PCGS

B-1, R.3. This is the only die pairing for this interesting overdate Bust quarter. Traces of the underdigit 2 are evident above the diagonal of the 4, and just beneath its base. This bold example shows a few minor contact marks on Liberty's neck, but is otherwise nearly unabraded. Deeply toned overall. The 1824/2 is conditionally rare in this high grade; PCGS has certified just two pieces in Mint State conditions. Population: 7 in 53, 6 finer. (PCGS 5335)

\$9,000 - 10,000



160

160

1866-S 25C MS66 PCGS

The rarity of the 1866-S quarter can be blamed on its small mintage and the lack of coin collectors in the West during this period of time. Because so few nice examples have survived, this is one of the true condition rarities of the series. Of the 28,000 quarters struck in San Francisco in 1866, virtually all entered into circulation. As per the NGC and PCGS population data, Mint State examples are extremely rare. PCGS has graded only seven pieces in Mint State; NGC has seen five. This specimen is the single finest known to either service presenting a bright, lustrous, essentially untoned appearance with just a hint of natural reddish-golden patina on the reverse. Boldly impressed throughout with minor weakness on just a couple of the obverse stars. Pedigree identifiers are a couple of dark toning spots at the digits of the date and a single spot adjacent to star 8 at the top of the obverse. Housed in a first generation PCGS holder. A unique opportunity for the collector of Liberty Seated quarters. (PCGS 5469)

\$95,000 - 105,000



161

1868-S 25C MS63 PCGS

The 1868-S is one in a lineup of distinguished rarities among early San Francisco Mint quarters. As with the other issues in this group, the rarity of the 1868-S resulted from a combination of limited mintage and a heavy rate of attrition through circulation. Only 96,000 pieces were produced, virtually all of which entered circulation at the time of delivery and remained there until worn out or lost. The need for circulating coinage on the West Coast was certainly significant, but there was also essentially no numismatic demand in mintmarked coinage and few contemporary Americans set aside an 1868-S quarter. We suspect that the few Mint State survivors known either survived by chance or represent Assay pieces that were not destroyed through the activities of the Commission. In any event, these are very rare coins with Larry Briggs (1991) assigning the issue a Rarity-6+ rating in Uncirculated condition. This is a Select Mint State Liberty Seated quarter irrespective of date or issuing mint. Lustrous with a satiny texture, the surfaces are enhanced by delicate iridescent toning in golden-apricot and pale pink. Sharply struck over virtually all features and simply a delight to behold. The present example would serve as a centerpiece in any numismatic cabinet. (PCGS 5473) **\$7,500 - 8,500**



163

1803 50C LARGE 3 AU55 PCGS CAC

CAC Sticker. O-101, R.3. On this variety, the stars are large and sharp, and stars 7 and 8 are close to the L and the Y. The large 3 is close to the bust with a vertical top serif. On the reverse there are five berries and 12 arrows. An olive leaf connects to the right base of I in AMERICA. This exceptional Choice AU Bust half dollar has lovely toning including shades of blue, purple, gray, and sunset-gold. All 1803 half dollars at this grade level are elusive, and higher quality pieces are nearly impossible to hunt down. Population: 15 in 55, 10 finer, the population for all 1803 Large 3 varieties. (PCGS 6066) **\$7,000 - 8,000**



164

1847 50C PR62 PCGS

All American proof coinage from the 1840s is rare, no matter whether it is gold, silver, or copper. Various issues were struck simply on a whim, or a visit from a dignitary, or to commemorate an event -- not on a regular basis as post-1858 proof issues were. Many of these obscure proofs were subsequently lost to mishandling or circulation over the years, and quality is often low when found at all. Many of the proof half dollars of this decade are known to exist, but the survival numbers are often extremely low, (4 - 6 of each date), however, the 1847 is downright "common" in a relative sense with perhaps 10-12 known today. The Census and Population Reports record a total of 18 examples graded in various proof grades ranging from Proof 61 to Proof 66, but this contains almost certain duplication from resubmissions. Considerable effort must be expended to match up those known to those recorded in auction appearances to derive a more accurate number. To be sure, there are far fewer proof 1847 half dollars than collectors who want one, and we expect numerous bidders for this important lot. A light coating of golden-orange and dove-gray color is somewhat more pronounced on the obverse, though both sides show significant patina that partly obscures the mirrors. The striking sharpness and high, sharp wire edge leaves little doubt as to this coin's proof status, but a shallow mark in the right obverse field precludes a finer grade designation. PCGS Population: 1 in 62, 5 finer, (64 finest). (PCGS 6391) **\$11,000 - 13,000**



162

1795 50C

2 Leaves, S Over D. O-129, R.4. This is one of the famous varieties with the second S in STATES cut over a D; the engraver apparently confusing the legend with UNITED. The upper left serif and the curve of the D remain visible. An identical blunder occurs on the 1795 half eagle, Breen reverse D. This is an evenly worn example that still shows ample detailing and full rims on both sides. Natural blue-gray and reddish-golden patina has accumulated from years of storage in a paper envelope. According to the envelope, the consignor paid \$12.50 for this example. Envelope Included. (PCGS 6052) *Fine to Very Fine* **\$1,400 - 1,800**





165

165
1855-S ARROWS 50C AU53 PCGS

WB-2, R.5. Demand for silver coins during the Gold Rush in California was extremely high, and silver bullion could not be purified to the exacting standards required for coinage without the necessary parting acids -- in short supply as the Gold Rush tested the fragile delivery systems then in place from East to West. In 1854, the incoming Director of the Mint, James Ross Snowden, sent pairs of half dollar dies to the San Francisco Mint but these were not used for coinage at that time. At last, a local source was found that could supply the necessary parting acids and coinage of half dollar finally began in 1855. To celebrate, three proofs were struck, one resides at the Smithsonian, the other two are in private hands. The business strike mintage largely entered commerce through normal channels, where most coins were worn out and subsequently lost. This lot presents a rare AU survivor that is of even further significance given that the 1855-S is not only the first San Francisco Mint half dollar, but also the only one of the Arrows, No Motto Liberty Seated type.

This is a partially lustrous AU example of this historic key date half dollar. Untoned save for some delicate golden iridescence, while both sides retain considerable satiny finish. Boldly to sharply defined throughout. The appeal of this coin for the advanced Liberty Seated collector cannot be overstated. From a mintage of 129,950 pieces, there are probably only 200 to 300 extant in all grades, most of these in AG, Good or VG. (PCGS 6284)

\$7,500 - 8,500



166

166
1857-S 50C MS62 PCGS

WB-103, Repunched Date. This variety features a repunched 1 to the left of the existing 1 with two clear dots visible in the exergue, and a Medium S mintmark. It is thought only about a dozen Mint State '57-S halves exist, this one definitely being high in the Condition Census. The surfaces exhibit a sharp impression of the dies with full hair details on Liberty as well as the eagle's neck feathers. Magnification reveals a couple of the star centrils are not quite full, however, these are not readily apparent. There are no mentionable marks on either side and, frankly, we are unsure why the grade is limited to MS62. Fully frosty fields with variegated toning in shades of silver-gray and deep purple. A rare, seldom seen variety, worthy of a close look by the Seated half dollar specialist. Population: 1 in 62, just 4 finer (66 finest). (PCGS 6292)

\$16,000 - 18,000



167

167
1874-S 50C ARROWS MS64 PCGS

WB-103, Minute S. In 1873 and 1874, the Philadelphia Mint produced more than five million half dollars with Arrows at Date; the branch mints were not as prolific, and only 622,000 pieces of both dates were struck at San Francisco. Almost 400,000 of those were 1874-S half dollars, the more available of the two S-mint issues. Since no one collected by mintmark in 1874, and few people collected on the west coast, Mint State survivors are now considered scarce, especially with clean surfaces. This one is not quite fully struck, but the strike is well above average, and both sides are toned in smoky-gold and gray hues. The reverse is much lighter with some semi-prooflike reflectivity. For identification purposes, a couple of darker toning spots are seen at the top and base of the obverse. Conditionally scarce. (PCGS 6348).

\$5,000 - 6,000

168

1921-D 50C

The surfaces of this mid-grade example show a very dark, charcoal finish. A bright, glossy appearance underlies the color, and there are no distracting marks. (PCGS 6584) *Good to Fine*

\$150 - 200



169

169

1947 50C

A richly toned Gem. Hues of golden-tan accent the right portion of the obverse, a mixture of iridescent red, pink, jade-green, and lime-gold.

A must-see coin for the collector of toned coins. (PCGS 6630) *Superb Gem Uncirculated, toned*

\$200 - 300



170

170

1947-D 50C MS66 PCGS

A bright, fully lustrous Gem example with hints of pale golden color on each side, somewhat mottled on the obverse. Well struck, but not quite full on the design highpoints. (PCGS 6631)

\$200 - 250



171

171

1947-D 50C

Colorful golden-red and green toning gravitates to the obverse border while the reverse is mostly a rich sunset-red-golden color. Well struck with no mentionable surface abrasions. (PCGS 6631) *Superb Gem Uncirculated*

\$200 - 300



172

172
1795 FLOWING HAIR \$1, THREE LEAVES. MS63 PCGS SECURE HOLDER

B-5, BB-27, R.1. Bowers-Borckardt Die State III. The silver dollar became the cornerstone of the monetary system devised by the early government for the fledgling United States. More than two years passed between the time Congress authorized dollar coinage (1792) and the actual production of the first such coin, the Flowing Hair silver dollar in 1794. As part of the basic Mint Act of April 2, 1792, the House and Senate specified that two key Mint officers -- the chief coiner and assayer -- would each have to post bonds of \$10,000 before they could work with precious metals (gold and silver). The requirement was excessive; it represented more than six times the annual salary of \$1,500 provided for these officers. Understandably, they had trouble meeting it, and until they did, only copper coinage could proceed (cents and half cents of 1793 and 1794).

Silver coinage began with two denominations -- the silver dollar and half dollar; both being essentially identical in design (half dimes of this date were not coined until 1795). The one dollar coin was deemed most prestigious, so Mint officials decided to strike that coin first. Actually, the Mint had gotten a running start on the new coins; engraver Robert Scot had been told to prepare designs for them months before the legal snarl was untangled.

When the first silver dollars were released, the design met with public outcry -- a similar fare greeted the 1793 Chain cents and Wreath cents. In the case of the silver dollar, the powers that be decided it would serve them better to hire a more competent designer for a coin of the importance of the silver dollar. Henry William DeSaussure was retained as the Director of the Philadelphia Mint in June, 1795. The first priority was to issue gold coins; the second was to redesign all other coins, particularly the silver coins. DeSaussure obtained the services of the famous painter Gilbert Stuart to redesign the

all-important silver dollar. Stuart modeled his new obverse from his painting of the most beautiful woman in Philadelphia, Mrs. William Bingham (formerly Ann Willing). His designs are classic 18th century. Liberty is rendered with her long hair bound by a ribbon, and her bust covered by a loose gown. The reverse received considerable attention as well, with the eagle made much smaller and the wreath more delicate. The Flowing Hair design was retired after scarcely 12 months in production. The early days at the Mint presented many challenges, and this coin captures these struggles in magnificent perfection.

This die pairing produced an estimated 100,000 coins which is considered a very high production number from this early time at the Mint. It is virtually unheard of for these large dies for the silver dollar to last for an extended period of time without cracking or shattering during the lengthy production run. The left side of the obverse die features a "scratch or bar" caused by the engraver during preparation of the die. This "bar" is clearly visible in the field behind the uppermost hair curl of Liberty.

This is a truly exceptional coin that displays full, original mint luster beneath layers of soft gray patina that shows occasional deep blue and green accents concentrated around the periphery on the obverse and more evenly distributed across the reverse. Sharply struck throughout with good definition on Liberty's hair curls and on the eagle's breast as well. The only mentionable surface flaws are a series of light adjustment marks at 9 o'clock on the obverse rim, and a few more that extend into the curls.

Any Flowing Hair silver dollar is a rare and desirable coin, especially as a Mint State example. This Select example with richly toned surfaces represents an important numismatic treasure. PCGS Population: 4 in 63, 10 finer. (PCGS 6852)

\$120,000 - 140,000



173

173

1795 \$1 DRAPED BUST B-14 XF45 ANACS

B-14, BB-51, R.2. This first year Draped Bust dollar would make a lovely addition to any circulated type set. It is a lightly and evenly worn piece that retains ample sharpness of detail from a well centered and otherwise well executed strike. Fairly vibrant in appearance, and also partially lustrous for the grade, a satin to semi reflective finish shines forth powerfully as the surfaces dip into a light. Blushes of charcoal-gray and golden gray decorate each side. For future identification purposes, a tiny indentation is seen above the 9 and 5 of the date. A nice example of the second of two Draped Bust die varieties this year, together representing the first appearance of this motif on American circulating coinage. (PCGS 6858 / 96858)

\$7,500 - 8,500



174

174

1796 \$1 SMALL DATE, LARGE LETTERS XF45 PCGS

B-4, BB-61, R.3. Evenly toned on both sides with a pleasing dark gray hue with traces of lighter silver on various highpoint devices. The strike is sharp throughout and the surfaces generally pleasing with a few small pin lines and marks noted when scrutinized. It is hard to find Small Eagle silver dollars with this many breast feathers, as this area is worn smooth after brief circulation. No adjustment marks and the surfaces are well above average for the grade. (PCGS 6860)

\$8,000 - 10,000



175

175

1796 \$1 LARGE DATE, SMALL LETTERS MS61 NGC

B-5, BB-65, R.4. This is a readily attributable variety due to the presence of a large lump (an as struck die break) on the reverse at the right side of the I in AMERICA. This reverse was used to strike the 1796 B-5, BB-65 only. B-5 is the most plentiful die marriage of the 1796 Dollar after B-4, with Bowers (1993) estimating that perhaps 800-1,400 pieces are extant. Most survivors, however, grade no finer than XF, and the 1796 B-5 is an important condition rarity above the AU level. Bowers actually records three AU-55 coins in his listing of "Notable Specimens" for this variety. We feel this



Mint State coin qualifies in the Condition Census, and is one of the finer representatives available to early dollar specialists. Both sides display a deep gunmetal-blue-gray hues, lending a fully original appearance. We are unable to find more than a few modest abrasions on both sides. Well centered on the planchet, the strike is sharp throughout with just a little softness of definition at the centers. The reverse eagle is particularly crisp in delineation. We wholeheartedly recommend this coin to interested bidders. (PCGS 6861)

\$65,000 - 75,000



176

176

1797 S\$1. STARS 10X6, LARGE LETTERS.

B-3, BB-71, R.2. Attractively patinated with an even shade of smoky-gray over each side. Evenly worn with no singularly mentionable marks of any kind. Each side is even free of typically-seen mint made adjustment marks. A carefully preserved example that is accompanied with an old paper envelope indicating the consignor paid a whopping \$12.00 for this coin. Envelope included. (PCGS 6865) *Fine / Very Fine*
\$2,500 - 3,000



178

178

1799 S\$1

B-10, BB-163, R.2. Although not a rare variety, the 1799 B-10, BB-163 is somewhat difficult to locate in higher grades, such as this piece. This marked the fifth use of the obverse die that was used to produce the six different die marriages for 1799. This reverse die was only used to strike this variety. This is an exceptionally attractive example of this popular die pairing, and an excellent representative for a type set. The surfaces are modestly toned with a mixture of dove-gray and sunset-red colors. Well defined and perfectly centered, there are no distracting abrasions on either side of this lovely early Bust dollar. According to the accompanying envelope, the consignor paid a generous \$6.50 for this example. Envelope Included. (PCGS 6878) *Very Fine to About Extremely Fine*
\$2,000 - 3,000



177

177

1798 S\$1. POINTED TAIL 9

B-23, BB-105, R.3. An especially well struck example that displays abundant luster remaining in the fields. The toning ranges from smoky-gray to a mixture of sunset-gold and pink-red as the coin is turned under a light source. The surfaces are well preserved with no mentionable marks or hairlines, and there are no adjustment marks or rim bumps to disturb the viewer. This example features an early die state struck before the obverse was lapped, where the second curl from the bottom was greatly thinned by that process. A common variety, but in very high grade for the die pairing. Accompanied with an old paper envelope indicating the consignor originally paid \$25.00 for this coin. Envelope included. (PCGS 6873) *About Uncirculated*
\$4,000 - 5,000

179

1799/8 S\$1

13 Reverse Stars. B-2, BB-143, R.4. A well detailed example that unfortunately has seen some rough days. Evidence of tooling is seen at the top of the obverse and base of the reverse indicating this one was holed and plugged at one time. Also, several edge bumps are noted and the surfaces have been cleaned. An affordable example of this scarcer die pairing. (PCGS 6884) *Very Fine / Extremely Fine / Damaged and Repaired / Cleaned*
\$500 - 700



180

180

1800 S\$1

B-13, BB-193, R.3. The 1800 B-13, BB-193 Bust dollar die pairing is one of the most available for the year, about equal to the B-16, BB-187 pairing. One way to recognize this particular die pairing from other similar dies is to note the closer spacing of star pairs 4-5 and 5-6 on the left, and 9-10 on the right, with 10-11 the most widely spaced. On the reverse, AM touch, and the center of the A in STATES is over a space between clouds. Neither of these dies was used in any other pairing. This exceptional example shows plentiful luster remaining over richly toned surfaces with excellent eye appeal. A mixture of blue, gold, and pink-red combines with abundant steel-gray color from years of careful storage. Light highpoint wear complements the virtual absence of any abrasions seen. The numerous die cracks in this scarce die state show dies beginning to fail. According to the accompanying envelope, the consignor paid \$6.00 long ago for this example. Envelope Included. (PCGS 6887) *Extremely Fine / About Uncirculated*
\$2,500 - 3,500



181

1802/1 \$S1. WIDE DATE

B-2, BB-233, R.4. Wide overdate, the 18 is widely spaced, 80 slightly closer, 02 closest; on the reverse, a projection shows at the lower right curve of D. Apparently always with perfect dies in this die marriage. The reverse die was used for seven different varieties dated 1801, 1802, and 1803, thus we have two reverse dies that were “workhorse” dies, used for 13 different varieties out of 16 total for the three dates. Both sides feature an underlying bright, partially reflective finish, and pleasing blue-gray color with blue gravitating toward the peripheries. A few tiny field marks are present, but these are not detracting elements at all. According to the attached envelope, the consignor paid \$7.50 for this example. The envelope is included. (PCGS 40090)

Very Fine / Extremely Fine

\$2,000 - 3,000



182

1803 \$1 LARGE 3 AU58 PCGS

B-6, BB-255, R.2. Bright silver-gray centers yield quickly to deeper steel and slate toning at the rims. A bold amount of lively mint luster engages the central devices, especially among Liberty’s hair tresses. Marks of moment are negligible to the unaided eye, and low magnification does little to alter the first impression. Though PCGS has graded 280 examples of this date in all grades, just nine examples have been accorded the AU58 or finer designation. An impressive Bust dollar at every turn, and one that will fit comfortably in any early dollar or type collection currently being formed. Population: 3 in 58, 8 finer (MS63 finest). (PCGS 6901)

\$20,000 - 22,000



183

1839 GOBRECHT \$1 NAME REMOVED, JUDD-105 RESTRIKE, POLLOCK-117. R.7, PROOF 65 PCGS

CAC Sticker. Plain Edge. Die Alignment III. Gobrecht dollars dated 1839 are among the most controversial of all dates and issues in the short-lived series. They are found with both Die Alignment III and Die Alignment IV reverse styles, and all are very rare. One of the two varieties, Gobrechts with Die Alignment IV and a reeded edge were from an issue of 300 pieces intended for circulation, while the Die Alignment III pieces, as in this lot, are considered restrikes from a later date than 1839. Much research has been done in recent years including that of Saul Teichman, one of the hosts of the uspatterns.com website. They indicate: “We also note that all 1838 and 1839 dollars made in Die Alignment III are restrikes, and were probably



made during one or more of the following time periods: 1857-1860 (during Snowden’s term in office), and 1867-1869 or 1873-1878 (during Lindeman’s two terms in office). The exact restriking period cannot be determined with certainty.”

The 1839 Gobrecht dollar is a rarity in any grade, however, this exceptional Gem is also tied as the finest certified by PCGS, This is a simply marvelous specimen, with both sides equally toned in vivid peach and light blue iridescence that shines over deeply mirrored surfaces. Fully struck and well preserved since the day of striking, it is difficult to imagine a better appearing example of this extremely rare Gobrecht dollar. (PCGS 11448)

\$160,000 - 180,000

184

1841 S\$1

1841 \$1. A bright example with traces of luster remaining n bout the borders on each side. Only light handling is reported from a short stint in circulation. Ideal for either a type or date set. (PCGS 6927)
Extremely Fine / About Uncirculated

\$400 - 600



185

185

1860-O \$1 MS64 PCGS

Well struck, the surfaces are heavily frosted, as one would expect, but each side is covered with rich olive and silver-gray patina that is unquestionably original and very attractive. When it comes to '60-O dollars, few are chosen for high grade type pieces, but this high quality specimen will likely end up in a type collection. (PCGS 6950)

\$5,500 - 6,500



186

186

1870-CC \$1 MS63 PCGS

A deep steel-gray example of the premier date of silver dollar coinage at the Carson City Mint. This is a partially lustrous piece with a wealth of blue, gold, olive, and rose iridescence when examined in a bright light source. One of 11,758 examples produced, and one of the finest survivors from that mintage. Only six PCGS grading events are noted at the MS63 level for this date, with just one specimen, an MS64, graded finer. Indeed, in an era when virtually no collectors put stock in branch mint coinage, it is fairly remarkable that any Mint State pieces exist. The strike is crisp and bold in all places with just a hint of softness in Liberty's hair curls, and surface disturbances by way of nicks or abrasions are at an absolute minimum. The present coin holds up admirably to in-close inspection and should satisfy any collector currently on the look-out for a high-grade example of this rare first-year-of-issue date. (PCGS 6964)

\$32,000 - 35,000



187

187

1872 PATTERN DOLLAR, JUDD-1205, POLLOCK-1345, LOW R.7, PR58 PCGS

William Barber's "Amazonian" design. The obverse shows Liberty seated left, with 13 stars surrounding, and the date 1872 below. Her right hand rests on the head of an eagle which is standing with extended wings behind her. A sword is in Liberty's left hand and her left arm rests on a shield. The reverse shows a spread-wing eagle with three arrows in its left (facing) claw, supporting a shield with its right (facing) claw. UNITED STATES OF AMERICA surrounds, and ONE DOL. is below. A scroll crosses the shield and is inscribed IN GOD WE TRUST. Struck in silver with a reeded edge. According to USPatterns.com, at least eight examples are known of this pattern, and two or three complete silver sets may house additional specimens. Other pattern dollars of this design were struck in copper and aluminum, and curiously, all three metals were struck with reeded edges.

The surfaces are bright and essentially untoned; the fields still retain hints of the original reflective proof surfaces. A few small handling marks are scattered over each side with the most obvious being a small cluster above the eagle's head on the reverse, this providing an obvious pedigree identifier. (PCGS 61476).

\$48,000 - 55,000

188

1872 S\$1

Exceptionally smooth surfaces are well defined and virtually without marks. Unfortunately, some light hairlines are visible at different light angles, and the color is questionable. A certain degree of reflectiveness is still present on this example. (PCGS 6968)

About Uncirculated / Cleaned

\$180 - 240

189

1878-S TR\$1

Bright and untoned with a few scattered hairlines in the fields. A single chopmark is visible on the reverse at the base of the eagle's right (facing) wing tip. A well defined example with an interesting feature many collectors desire. (PCGS 7048)

Brilliant Uncirculated / Cleaned / Chopmark

\$200 - 300



190

190

1879 TR\$1 PR66 PCGS

Astounding toning of deep rose-gray at the centers framed in deep teal-blue around the rims of the obverse and reverse perfectly matched and balanced. The surfaces are pristine with no handling issues whatsoever, with a strong loupe required to find the faint hairlines or minute signs of contact. A mintage of 1,541 pieces is indicated for the entire year, all struck in the Proof format. Thus, the surfaces, toning and strike are all essentially perfect for the Trade dollar series, and certain to grace the finest collection. Population: 22 in Proof 66, 6 finer (PR67 finest) within designation. (PCGS 7059)

\$9,500 - 10,500



191

191

1889-O S\$1 MS64 PCGS

Richly toned on the reverse with antique-gold and sunset-red shades overlaying about half of that side. A well struck example, especially for a New Orleans issue, the surfaces impart a deeply frosted finish. Just a couple of minor scuffs are seen on the obverse. (PCGS 7192)

\$750 - 850

192

PCGS TRADE DOLLAR AND MORGAN DOLLARS (4)

Included are: 1877-S TR\$1. AU55, essentially untoned; 1878-S Morgan \$1 MS62, lustrous with a few small surface marks, green label holder; 1879-S Morgan \$1 MS64, typical strike with bright, snow-white surfaces, housed in a green label holder; and a 1921 Morgan \$1, an early "PCGS sample coin" housed in a green label holder. Total: 4 coins.

\$180 - 250

193

PCGS CERTIFIED 1882-CC AND 1884-CC DOLLARS

The '82-CC is MS62 with a number of small obverse marks; the '84-CC is MS64 with an above average strike and fully bright, lustrous surfaces. Both are housed in early green label holders. Total: 2 coins.

\$350 - 400

194

1927 \$2.5

Lightly circulated with no mentionable marks, but lightly cleaned also. (PCGS 7950) *Extremely Fine / Cleaned*

\$180 - 220



195

195

1879 \$3

From a small mintage of just 3,000 business strikes comes this more affordable 1879 three dollar coin. Sharp, microscopically worn features suggest a Choice AU grade. Free of individually distracting abrasions, yet possessed of a few light lines in the fragile fields suggesting light handling at one time. (PCGS 8001) *About Uncirculated to Choice Uncirculated, prooflike*

\$2,800 - 3,500



196

196

1880 \$3 PROOF 64 SEGS

A beautiful specimen, both sides exhibit bright yellow-gold and orange-gold patina with noticeable field to device contrast (although not mentioned on the SEGS holder). All design elements are fully rendered, testament to the care with which this coin was struck, and the smooth-looking surfaces also attest to the care with which it has been preserved over the years. Only the most minor field marks are noted under IC of AMERICA and UN of UNITED in the obverse field. It would be difficult for us to imagine a more desirable survivor of this classic and rare proof gold issue.

The Philadelphia Mint struck just 36 proof three-dollar gold pieces in 1880; 20 on February 14 and a further 16 pieces in September. Writing in the 2005 reference *The United States \$3 Gold Pieces: 1854-1889*, Q. David Bowers and Doug Winter estimate that 24 to 30 examples have survived to the present day. This total constitutes much of the original mintage, to be sure, but the authors also suggest that a fair number of these coins are impaired from having been placed into circulation by earlier generations of collectors. While it may be difficult to imagine such a scenario in the rare coin market of the 21st century, during the final decades of the 19th century the numismatic value of proofs such as this was not much more than the face value. Consequently, an expertly preserved example 1880 three-dollar gold piece, as here, is a very rare coin that would serve as highlight in the finest cabinet. (PCGS 8044)

\$11,000 - 13,000



197

197

1811 TALL 5 \$5 MS63 PCGS

BD-1, High R.3. A boldly lustrous bright yellow-gold specimen with subtle green iridescence and exceptional eye appeal. On the reverse rim, there are several small spots of deep copper-red color. The strike is sharp throughout and marks of any size are at an absolute minimum. Indeed, it becomes a challenge to locate a mark of any consequence. Further, the surfaces are fresh and have seemingly escaped the "coin doctors" who periodically tamper with gold coins in an effort to improve their appearance and add grading points to the mix. Star 13 exhibits a tiny scallop on its outermost point, thought to be the calling card of John Reich; this phenomenon is also seen on early Capped Bust half dollars with some frequency. The 1811 half eagle represents an opportunity within the design type, as it is frequently available in Mint State. This example is certain to tempt early gold specialists and advanced type collectors alike. (PCGS 8110)

\$26,000 - 30,000

198

1891 \$5

A scarce half eagle from a mintage of just 61,300 business strikes. This one has spent some time in the channels of commerce, but there are no distractions evident on either side. An affordable example. (PCGS 8377) *About Very Fine*

\$280 - 320

200

1892 \$10

A fairly common date at this grade level. A few small marks are seen over each side and some pink-gold luster remains in the crevices of the design. (PCGS 8721) *Extremely Fine*

\$650 - 750



199



201

201

1874-S \$20

Slightly subdued yellow-gold surfaces with no sizeable or otherwise singularly distracting abrasions. (PCGS 8972) *Very Fine*

\$1,300 - 1,400

199

1899 \$5

Subtle orange-gold color with a sharp strike. Just a few minor contact marks are noted on the obverse. (PCGS 8398)

About Uncirculated

\$300 - 400



202

202

1877-S \$20

Showing typical wear for the assigned grade, a few moderate-size grazes, and partially lustrous, green-gold features. Some central weakness is at the center of the reverse. (PCGS 8984)

Very Fine to Extremely Fine

\$1,300 - 1,400



205

205

1899, 1899-S (2) \$20

Brilliant to Gem Uncirculated

\$4,000 - 4,500



203

203

1894 \$20

Only the lightest wear shows on the highest points of the design and in the fields. Subtle green-gold color overall. (PCGS 9031) *About Uncirculated to Brilliant Uncirculated*

\$1,300 - 1,400



206

206

1903 \$20 (2)

Brilliant to Gem Uncirculated

\$2,600 - 3,000

THE PROPERTY OF A LADY



204

204

1898 \$20

Brilliant to Gem Uncirculated

\$1,300 - 1,400

PROPERTY OF VARIOUS OWNERS



207

207

1904 \$20

Notable wear overall with a few small obverse nicks. (PCGS 9045)

Very Fine

\$1,300 - 1,400

THE PROPERTY OF A LADY



208

208

1906-S \$20

Brilliant to Gem Uncirculated

\$1,300 - 1,400



209

209

MCMVII (1907) HIGH RELIEF \$20 WIRE RIM AU58 PCGS

Plenty of remaining luster on satiny champagne-gold surfaces. Light rubbing on the highpoints of the design, a couple of light scuffs are also found in the fields, but overly very choice and free of other problems for this distinctive one-year type. The smooth contours of Liberty's graceful form give every benefit to the grade and to the aesthetic sense of the viewer where such fine qualities are hard to come by. A highly desirable example. (PCGS 9135)

\$10,000 - 12,000



PROPERTY OF VARIOUS OWNERS



210

210

1909 \$20

Bright yellow-gold color with light wear overall. (PCGS 9150) *Extremely Fine to About Uncirculated*

\$1,300 - 1,400



213

213

1924 \$20 (4)

Brilliant to Gem Uncirculated

\$5,500 - 6,000



211

211

1922 \$20

Brilliant to Gem Uncirculated

\$1,300 - 1,400



214

214

1925 \$20

Brilliant to Gem Uncirculated

\$1,300 - 1,400



212

212

1923 \$20

Brilliant to Gem Uncirculated

\$1,300 - 1,400

PROPERTY OF VARIOUS OWNERS



215

215

1926 \$20

Brilliant to Gem Uncirculated

\$1,300 - 1,400

216

1900 LAFAYETTE S\$1

Mostly bright with just a hint of patina on each side. Unusually smooth and essentially abrasion-free, a very well preserved example. (PCGS 9222) *About Uncirculated*
\$350 - 450

217

1883 HAWAII S\$1

A pleasant, higher grade example with some light hazy color covering each side. A thin, squiggly staple scratch is also noted under KAL in the obverse field. A high grade example of this widely collected issue. (PCGS 10995)
AU / Possibly Cleaned
\$300 - 400

218

PCGS COMMEMORATIVE HALF DOLLARS (5)

Included are: 1925 Vancouver MS65, blazing luster with hints of light golden patina, housed in a green label holder; 1952 Washington / Carver MS64, bright and toned, minimally marked for such a conservative grade, housed in a green label holder; 1954-D Washington / Carver MS63, bright with just a hint of golden color and a couple of tiny marks, housed in a green label holder; 1954-S Washington / Carver, not graded by PCGS but housed in a 2X2 plastic holder with a first generation label marked UNSEALED2, About Uncirculated; and a 1920 Pilgrim, not graded by PCGS but housed in a 2X2 plastic holder with a first generation label marked UNSEALED2, About Uncirculated. Total: 5 coins.
\$400 - 500



219

219

1851 REEDED EDGE HUMBERT FIFTY DOLLAR, 880 THOUS. VF20 NNC

This mid-grade "slug" saw extensive use in the channels of commerce in Gold Rush California. There is noticeable wear on the eagle's breast, in fact over the entire coin. Additionally, there surface damage to both sides -- the ribbon with .880 THOUS. is essentially absent. Some dark discoloration is also noted on the right side of the obverse. An affordable example for the collector on a budget. (PCGS 10211)
\$8,000 - 10,000



220

220

**1852 \$50 ASSAY OFFICE FIFTY DOLLAR, 887 THOUS. GENUINE, HOLED / PLUGGED
XF DETAILS PCGS**

When examining the top of the obverse, clear evidence is present of a repair there at one time. Still, not a bad appearing example despite the obvious repair. Once somewhat overlooked, Territorial gold is now becoming extremely popular, and U.S. Assay Office pieces are treasured not just for their enormous size, but also for their historically significant association with the California Gold Rush. The eagle's breast is characteristically soft, but the rest of the details are fully visible. A highly desirable and important piece of history. (PCGS 10016)

\$8,000 - 10,000



221

221

VETERAN OF FOREIGN WARS NATIONAL SPACE AWARD GOLD MEDAL

Struck in 10 karat gold, weight: 96.5 grams, diameter: 52mm, and maker marked MEDALLIC ART CO. N.Y. on the edge. The obverse features a helmeted astronaut facing left, a rocket fronting a planet also to the left, another smaller planet to the right, the two joined by an elliptical path, designer marked ABRAM BELSKIE Sc. (British-born sculptor), surrounded by the inscription VETERANS OF FOREIGN WARS OF THE UNITED STATES with the Veterans of Foreign Wars insignia below. The reverse is simply inscribed SURVEYOR TEAM 1966 in a plain field. The top edge is looped for a ribbon (which is missing). There is no citation or documentation regarding the "survey team" to whom this was issued. The obverse is struck in extremely high relief; the reverse is a flat plain as mentioned above. Just a hint of rubbing shows on the highest points of the design -- otherwise Uncirculated. A rare and highly collectible medal for the collector of space memorabilia. *About Uncirculated*
\$3,000 - 4,000



222

FR. 2211-G \$1000, 1934 FEDERAL RESERVE NOTE - CHICAGO
 The bright paper and lack of substantial folds gives the note an overall finer grade appearance. Always popular among collectors. *Very Fine*
\$1,400 - 1,600

THE PROPERTY OF A LADY

223

**CURRENCY GROUP
 U.S. CURRENCY GROUP (10).**

Included are: Fr. 1500, Series 1928 U.S. Note (4), all CU; Fr. 2303 \$10 Hawaii Overprint FRN; Fr. 223, \$1 Silver Certificate; Fr. 238 \$1 Silver Certificate; CS-68 CSA \$10, Series 1864; Fr. 226a, Series 1899 \$1 Silver Certificate; Canal & Banking Co. \$50 Broken Bank Note. All range in grade from XF to Crisp Uncirculated. A personal inspection is recommended. Lot sold "as is" with no return privilege. Total: 10 notes.
\$1,500 - 1,800

222



224

224

FR.2221-G SERIES 1934 \$5,000 FEDERAL RESERVE NOTE, CHICAGO, PMG55

Five Thousand dollar notes are far scarcer than are the higher denominated \$10,000s, and surviving examples are typically also found, on average, in lower grades - Very Fine and Extremely Fine. This note, number 1163 out of 6,600 notes printed, is from the less-often-seen Chicago district. Although the paper is a little flat and there is some minor paper discoloration in the upper right corner (probably from counting), the note is still bright and very appealing.

This one will fit nicely as a high grade representative for this elusive high denomination.

\$110,000-130,000

\$110,000 - 130,000

225

PARTIAL COLLECTION OF LARGE CENTS 1793-1857 IN WHITMAN FOLDER

Included are 67 coins that range in grade from Poor to VF; some are corroded and/or cleaned. The coins that occupy the key date slots do not appear to be those actual dates: 1793, 1799, and 1804 as they are badly corroded and virtually dateless. Three additional coins are taped to the left inside cover. The Whitman album is quite tattered and well used. This collection requires a personal examination prior to bidding. It is sold "as is" with no return privilege.

Poor to Very Fine, some cleaned and/or corroded

\$3,500 - 4,500

226

LARGE CENTS (33)

Included are: 1819 (2); 1820; 1824; 1826; 1827; 1828; 1829; 1831; 1832; 1833; 1837 (2); 1840; 1841; 1842; 1843; 1844; 1845 (2); 1846; 1847; 1848; 1850 (3); 1851 (2); 1852; 1853 (3); and an 1856. Numerous sub-types and varieties are included - a fun research project for the large cent specialist. Total: 33 coins. Sold as a lot, not subject to return.

Good / Very Fine

\$300 - 350

227

MORGAN AND PEACE SILVER DOLLAR LOT (46)

Included are: 1878 7 Tailfeathers; 1878-S (2); 1879 (2); 1880 (3); 1881; 1882 (2); 1883 (2); 1884 (2); 1884-S; 1885; 1885-O (2); 1886; 1887 (2); 1887-O; 1889; 1891-O; 1896-O; 1901-S; 1921 Morgan (2); 1921-D; 1922; 1922-S (3); 1923 (2); 1923-S (3); 1924 (3); 1925 (2); 1926-S; and a 1935. All range in grade from Fine to Bu, some have been cleaned. A personal inspection is recommended. Total: 46 coins.

\$1,200 - 1,500

228

U.S. MODERN COMMEMORATIVE SILVER DOLLARS (20)

This is a group of 20 mixed U.S. commemorative silver dollars. Each coin is uncertified and the original boxes and certificates are not present. Included are: 2002 West Point Bicentennial, BU; 2002-P Olympic Winter Games, BU; 2003-P First Flight, BU; 2004-P Thomas Edison, BU; 2004-P Lewis & Clark Bicentennial, Proof; 2005-P John Marshall, BU; 2005-P U.S. Marine Corps, BU; 2006-P Benjamin Franklin Scientist, Proof; 2012-W Infantry Soldier, BU; 2006-P Ben Franklin Founding Father, BU; 2006-S Old San Francisco Mint, Proof; 2007-P Founding Jamestown, Proof; 2007-P Little Rock Desegregation, Proof; 2008-P Bald Eagle, Proof; 2009-P Louis Braille, Proof; 2009-P Abraham Lincoln, Proof; 2010-P Boy Scouts, Proof; 2010-W Disabled Veterans, BU; 2011-P U.S. Army, Proof; and a 2011-P Medal of Honor, Proof.

All are bright and untuned as issued. A personal examination is recommended as this is being sold as a single lot and there is no return privilege.

Brilliant Uncirculated / Brilliant Proof

\$500 - 700

229

U.S. MODERN COMMEMORATIVE SILVER DOLLARS (20)

This is a group of 20 mixed U.S. commemorative silver dollars. Each coin is uncertified and the original boxes and certificates are not present. Included are: 1995-P Gymnast, Proof; 1995-P Olympic Cycling, Proof; 1995-P Special Olympics, Proof; 1995-P Track & Field, Proof; 1996-P Rowing, Proof; 1996-P High Jump, Proof; 1996-P Tennis, Proof; 1996-S Community Service, Proof; 1996-P Smithsonian, Proof; 1997-P Botanic Gardens, BU; 1997-S Jackie Robinson, Proof; 1997-P Law Enforcement, Proof; 1998-S Robert Kennedy, BU; 1998-S Black Patriots, BU; 1999-P Dolley Madison, Proof; 1999-P Yellowstone, Proof; 2000-P Library of Congress, Proof; 2000-P Leif Ericson, Proof; 2001-P Buffalo, Proof; and a 2001-P Capitol Visitor Center, Proof.

All are bright and essentially untuned as issued. A personal examination is recommended as this is being sold as a single lot and there is no return privilege.

Brilliant Uncirculated to Brilliant Proof

\$750 - 950

230

U.S. MODERN COMMEMORATIVE SILVER DOLLARS (20)

This is a group of 20 mixed U.S. commemorative silver dollars. Each coin is uncertified and the original boxes and certificates are not present. Included are: 1988-S Olympic, Proof; 1989-D Congressional, BU; 1987-S Constitution, Proof; 1990-P Eisenhower, Proof; 1991-S Mt. Rushmore, Proof; 1991-P Korea, Proof; 1991-D USO, BU; 1992-S Olympic, Proof; 1992-D White House, BU; 1992-P Columbus, Proof; 1993-S Bill of Rights, James Madison, Proof; (1993)-P World War II, BU; 1994-S World Cup, Proof; 1993-S Jefferson, Proof; 1994-P Vietnam Vets, Proof; 1994-P Prisoner of War, Proof; 1994-P Women in Military, Proof; 1994-D U.S. Capitol, BU; 1995-S Civil War Battlefield Preservation, Proof; and a 1995-P Special Olympics, Proof.

All are bright and essentially untuned as issued. A personal examination is recommended as this is being sold as a single lot and there is no return privilege.

Brilliant Uncirculated / Brilliant Proof

\$500 - 700

231

CERTIFIED AND UNCERTIFIED MODERN U.S. COMMEMORATIVE COINS (11)

Included are: 1992-S Columbus 50C Proof 69 Ultra Cameo NGC; 1995-S Civil War 50C MS69 NGC; 1987-W Constitution Gold \$5, Proof; 1983-S Olympic \$1, Proof; 1984-S Olympic \$1, Proof; 1986-S Statue of Liberty \$1, Proof; 2012-P Star Spangled Banner \$1, Proof; 2013-W Girl Scouts \$1, Proof; 2013-P Five Star Generals, Proof; 2014-P Civil Rights Act \$1, BU; and a 2014-P Baseball Hall of Fame \$1, Proof.

All are bright and untuned as issued. A personal examination is recommended as this is being sold as a single lot and there is no return privilege.

Brilliant Uncirculated / Brilliant Proof

\$650 - 750

232

ASSORTED U.S. COINS & REPLICAS (10)

). Included are: 1887 \$1, BU, untuned; 1922 \$1, BU, very lightly toned; 1972-S Silver Ike \$1, BU; 1976 Clad Ike \$1, BU; 1946- Booker T. Washington 50C, BU; 2006 American Silver (1 oz) Eagle, BU; 2008 American Silver (1 oz) Eagle, BU; and the following REPLICAS: 1776 Continental Dollar Struck in Brass, BU; 1794 Silver Dollar, BU; and a 1796 Silver Dollar, Proof. *Brilliant Uncirculated*

\$200 - 300



233

233

1879 \$4 COILED HAIR STELLA, GILT COPPER PATTERN, JUDD-1639A, POLLOCK-1839, LOW R.7, PROOF 64 PCGS CAC STICKER.

A head of Liberty faces left, her hair tightly coiled in a bun atop her head, the coil held in place by a band inscribed LIBERTY. Around, the inscription * 6 * G * .3 * S * .7 * C * 7 * G * R * A * M * S * and below, the date 1879 is from a curved logotype. The reverse has a single large star that serves as the central motif, inscribed with incuse lettering ONE STELLA 400 CENTS. Around, in small letters, are the mottoes E PLURIBUS UNUM and DEO EST GLORIA. In large letters, around the border, the legend UNITED STATES OF AMERICA above, and the denomination FOUR DOL. below. Struck in copper with a reeded edge and gilt (gold plated). The exact population of the 1879 Coiled Hair Stella in copper is unknown, although some researchers suggest about 10 to 15 pieces. The number of those that are gilt is also unknown, however, In his pattern reference, Andrew W. Pollock, III, listed six different specimens and went on to note that five of the six were gilt. This specimen has a full strike and reflective khaki-gold surfaces. Perhaps not as bright as a gold example would be, the overall quality is still that of a desirable but more affordable Coiled Hair Stella. (PCGS 92017)

\$80,000 - 90,000



234

234

1880 \$4 FLOWING HAIR STELLA, GILT COPPER PATTERN, JUDD-1658A, POLLOCK-1858, LOW R.7, PROOF 63 PCGS

Struck in copper with a reeded edge and gilt subsequent to striking. Although not graded by PCGS and simply labeled as Genuine, we believe this piece to grade Proof 63 with gilt surfaces, reflecting a nicely done process. There are no apparent flakes, thin spots, or mentionable blemishes, and a high, sharp wire edge is present on each side. This desirable piece still has lovely eye appeal with pleasing olive-gold patina circling the peripheries and contrasting against the more straw-gold hues at the centers. Liberty's hair is a trifle soft at the usual point above the eyebrow, but the rest of the details are powerfully impressed.

Many collectors are familiar with the design of the Stella, which features a flowing haired Liberty facing left on the obverse and a five-pointed star surrounded by text on the reverse. It is notable that the denomination is written in three different ways on the reverse: ONE STELLA, 400 CENTS, and FOUR DOL. Designed by Charles Barber, the Flowing Hair Stella was proposed to serve as an alternative for several foreign gold coins of the same size. One of several Congressional proposals for an international trade coin, the Stella was never adopted for a variety of reasons, not the least of which is its odd-denomination that is so popular among collectors today. Copper pattern examples are extremely rare, with a population of only 10 examples of the present variety known according to United States Pattern Coins, Ninth Edition. It is unknown how many of these have been gilt after striking. Nearly any collector can speak to the desirability of a Stella, and most can only dream of owning one. Serious consideration should be given to the opportunity to acquire this seldom-offered rarity. (PCGS 92043

\$65,000 - 75,000



235

235

1880 \$4 COILED HAIR STELLA, GILT COPPER PATTERN, JUDD-1661A, POLLOCK-1861, R.6, PROOF 62 PCGS CAC STICKER.

One of the most famous rarities in American numismatics is the gold 1880 Coiled Hair \$4 Stella (aka Judd-1660) of which the Guide Book states only eight are known, the rarest of the four different types. The 1880 copper Coiled Hair counterpart (Judd-1661), is shown in United States Pattern Coins with a population of only five examples, although we feel the actual number might be slightly higher, perhaps 15-20 specimens. As is the case with other copper Stellas, several examples of Judd-1661 have been gilt, including the present piece resulting in the number Judd-1661a. This rare example features an extremely sharp strike and a pleasing yellow-golden color, although slightly muted in comparison to a true gold example. Most collectors can only dream of owning a gold 1880 Coiled Hair Stella, but a gilt copper specimen is well within reach of many collectors. (PCGS 92046)

\$75,000 - 85,000



236

236

1915 \$50 PANAMA-PACIFIC OCTAGONAL FIFTY DOLLAR, JUDD-A1915-3, UNIQUE, SP65 RED PCGS

Secure Holder. This significant pattern issue features the working hubs trial of the octagonal \$50 gold slug struck on an oversized round copper planchet 60mm in diameter. This was done to test the die prior to striking a gold impression of the \$50 Octagonal coin. This piece shows the mirror image of the devices that actually appear on the regular issue gold coins.

Prior research indicates the present piece is a unique hubs trial and was most likely in the collection of Virgil Brand for many years. This piece made its initial auction appearance in lot 2249 of the Brand-Lichtenfels, et al Collections (Kreisberg/Schulman, 3/1964). Subsequently, Anthony Swiatek purchased this hubs trial from Sol Kaplan at a coin show in Shaker Heights, Ohio in 1971, and it was off the market until January, 2015 when it was sold at the FUN U.S. Coins Signature Sale (Heritage), lot 4508 for \$99,875.

The \$50 design was prepared by New York artist Robert Aitken. The obverse features the helmeted goddess Minerva (who also appears on the arms of the State of California) inside a circle with the legend UNITED STATES OF AMERICA. above and FIFTY DOLLARS. below. The date, MCMXV (1915) is on a ribbon on her shoulder. The reverse displays an owl (symbolic of wisdom) perched on a branch of western pine inside a circle with the legend PANAMA-PACIFIC EXPOSITION. above and SAN FRANCISCO. below. Dolphins appear in the angles of the octagonal corners, outside the circle on both sides.

Extremely sharp definition is evident over both surfaces and the exceptional surfaces of this copper-red Gem radiate vibrant mint luster throughout. A single mentionable carbon spot at 3 o'clock on the obverse is the only mark of note. This lot represents an important opportunity to acquire this unique numismatic treasure.

\$160,000 - 180,000

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01



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03

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The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. SPECIAL TERMS AND CONDITIONS RELATING TO COINS AND BANKNOTES:

a. Bonhams has utilized adjectival, descriptive grading to describe the conditions of coins and banknotes in the catalog rather than the Sheldon numerical scale. Grading is subjective and open to interpretation. Prospective bidders are encouraged to make their own examination of the numismatic lots offered and not rely on any other party's opinion as to grade or other attributes, as opinions differ and grading standards change over time.

b. Many of the numismatic lots have been graded by third party grading service(s) including but not limited to PCGS, NGC, and/or ANACS. To the extent Bonhams provides such grading information in the cataloging of a lot, it does so without any express or implied warranty or guarantee, and such information's inclusion does not mean that Bonhams or the consignor agrees or disagrees with the information that such third party grading service(s) have provided. Bonhams and its consignors shall not be bound by any prior or subsequent opinion or certification (or lack thereof) by any third party grading service, and bidders on numismatic lots hereby acknowledge and agree that any such opinion or certification (or lack thereof) shall not be used as the basis for any attempted rescission of sale. THE PURCHASER ASSUMES ALL RISKS RELATING TO GRADING, CONDITION, RARITY AND VALUATION OF NUMISMATIC LOTS.

c. Catalog illustrations of numismatic lots may not be to scale or reflect the depicted items' actual size.

d. All information regarding the description, condition, rarity, value or desirability of a given numismatic lot is ultimately subject to these Conditions of Sale and the Limited Right of Rescission set forth herein.

2. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 17% OF THE BID PRICE, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

3. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

4. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

5. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

7. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening

CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)

bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

8. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

9. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of the catalog. If not so removed, daily storage fees will be payable to us by the purchaser as set forth therein. We reserve the right to transfer property not so removed to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

10. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

11. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

12. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom

CONDITIONS OF SALE – COINS AND BANKNOTES (CONTINUED)

notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) any grading information, opinion or certification of the subject lot, whether provided by Bonhams, the consignor or a third party grading service; (b) statements of condition, titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO WHETHER THE PROPERTY WILL MEET THE STANDARDS OR GRADE OF ANY INDEPENDENT GRADING SERVICE OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

SELLER'S GUIDE

SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at www.bonhams.com/us for more information or call our Client Services Department at +1 (800) 223 2854 ext. 33550.

Auction Estimates

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at www.bonhams.com/us.
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at www.bonhams.com/us. Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

Consigning Your Property

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

Professional Appraisal Services

Bonhams specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

Estate Services

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at www.bonhams.com/us or contact our Client Services Department.

BUYER'S GUIDE

BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or call our Client Services Department at +1 (800) 223 2854 ext. 3550.

Catalogs

Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

Estimates

Bonhams catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserves

Unless indicated by the ρ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a \blacktriangle symbol next to the lot number(s).

Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a \circ symbol next to the lot number(s).

Bidding at Auction

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

Valid Bonhams client accounts are required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor by placing responsive or consecutive bids for a lot up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person

If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations, and at our San Francisco, Los Angeles and New York galleries.

By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

Online

We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

| | |
|-------------------------|----------------------------|
| \$50-200 | by \$10s |
| \$200-500 | by \$20/50/80s |
| \$500-1,000 | by \$50s |
| \$1,000-2,000 | by \$100s |
| \$2,000-5,000 | by \$200/500/800s |
| \$5,000-10,000 | by \$500s |
| \$10,000-20,000 | by \$1,000s |
| \$20,000-50,000 | by \$2,000/5,000/8,000s |
| \$50,000-100,000 | by \$5,000s |
| \$100,000-200,000 | by \$10,000s |
| above \$200,000 | at auctioneer's discretion |

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank. For payments sent by mail, please remit to Cashier Department, 220 San Bruno Avenue, San Francisco, CA 94103.

Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington state and Washington DC residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above.

Shipping & Removal

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Carriers are not permitted to deliver to PO boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Collection of Purchases

Please arrange for the packing and transport of your purchases prior to collection at our office. If you are sending a third party shipper, please request a release form from us and return it to +1 (212) 644 9009 prior to your scheduled pickup. To schedule collection of purchases, please call +1 (212) 644 9001.

Handling and Storage Charges

Bonhams will hold all purchased lots in our New York office until 5pm on Monday December 14. With the exception of buyers in NY, NY and CT, all other purchases not collected by this time will be shipped to our Los Angeles office and will be available for collection or shipment starting Thursday December 17.

Storage charges of \$5 per lot, per day will begin accruing for any lots not collected by the 31st day after the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of our choice at the buyer's risk and expense. Handling and storage fees will apply.

Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. All you need is a touch-tone telephone and the lot number. Auction results are usually available on the next business day following the sale or online at www.bonhams.com/us.

CONTACTS

OFFICERS

Malcolm Barber
Co-Chairman

Matthew Girling
Chief Executive Officer

Laura King Pfaff †
Chairman Emeritus

Leslie Wright
Vice President, Trusts and Estates

Jon King
Vice President, Business Development

Vice Presidents, Specialists
Susan F. Abeles
Rupert Banner
Judith Eurich
Mark Fisher
Martin Gammon
Dessa Goddard
Jakob Greisen
Scot Levitt
Mark Osborne
Brooke Sivo
Catherine Williamson

REPRESENTATIVES

Arizona

Terri Adrian-Hardy, (480) 994 5362

California - Central Valley

David Daniel, (916) 364 1645

California - Palm Springs

Brooke Sivo, (760) 350 4255

Colorado - Denver

Julie Segraves, (720) 355 3737 †

Florida

Jon King
(561) 651 7876, Palm Beach
(305) 228 6600, Miami
(954) 566 1630, Ft. Lauderdale

Georgia

Mary Moore Bethea, (404) 842 1500 †

Illinois

Ricki Harris
(773) 267 3300, (773) 680 2881

Massachusetts/Boston/New England

Amy Corcoran, (617) 742 0909

Nevada

David Daniel, (775) 831 0330

New Jersey

Alan Fausel, (973) 997 9954 †

New Mexico

Michael Bartlett, (505) 820 0701

Oregon and Idaho

Sheryl Acheson, (503) 312 6023

Pennsylvania

Alan Fausel, (610) 644 1199 †

Texas

Amy Lawch, (202) 333 1696 †

Virginia

Gertraud Hechl, (713) 621 5988 †

Washington

Heather O'Mahony, (206) 218 5011

Canada

Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004 †

Montreal, Quebec

David Kelsey, (514) 894 1138 †

BONHAMS *

NEW YORK DEPARTMENTS
580 Madison Avenue
New York, New York 10022
(212) 644 9001

Books & Manuscripts

Tom Lamb, (917) 206-1640

Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677
Nicolas Rice, (917) 206 1622

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Rupert Banner, (212) 461 6515
Eric Minoff, (917) 206 1630
Evan Ide,

Fine Art

American

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(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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|---|--|--|--|
| Sale title: Coins and Banknotes | | Sale date: Tuesday December 13, 2016 | |
| Sale no. 23484 | | Sale venue: New York | |
| General Bid Increments: | | | |
| \$10 - 200by 10s | | \$10,000 - 20,000by 1,000s | |
| \$200 - 500by 20 / 50 / 80s | | \$20,000 - 50,000by 2,000 / 5,000 / 8,000s | |
| \$500 - 1,000by 50s | | \$50,000 - 100,000by 5,000s | |
| \$1,000 - 2,000by 100s | | \$100,000 - 200,000by 10,000s | |
| \$2,000 - 5,000by 200 / 500 / 800s | | above \$200,000at the auctioneer's discretion | |
| \$5,000 - 10,000by 500s | | The auctioneer has discretion to split any bid at any time. | |
| Customer Number | | Title | |
| First Name | | Last Name | |
| Company name (to be invoiced if applicable) | | | |
| Address | | | |
| City | | County / State | |
| Post / Zip code | | Country | |
| Telephone mobile | | Telephone daytime | |
| Telephone evening | | Fax | |
| Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number. | | | |
| E-mail (in capitals) _____ | | | |
| By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses. | | | |
| I am registering to bid as a private client <input type="checkbox"/> | | I am registering to bid as a trade client <input type="checkbox"/> | |
| Resale: please enter your resale license number here _____ We may contact you for additional information. | | | |

| SHIPPING | |
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| Shipping Address (if different than above): | |
| Address: _____ | Country: _____ |
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